



THE BEST MUSICAL PRODUCTS IN THE WORLD



Tokai

SINCE 1947
HAMAMATSU JAPAN

TOKAI GAKKI CO.,LTD.





ULS198S GT

Top: Canadian maple two pieces
Back: African Mahogany one piece
Neck: one piece african mahogany, asymmetric U shape
Fingerboard: indian rosewood, 22 frets
Scale length: 24,6"
Nut width: 1,69"
Frets: Sanko Medium Jumbo made in Japan
Bridge: HLS-VB (Brass saddle) Bridge, HLS-VT aluminium tailpiece
Machine heads: Gotoh SD90-SL
Pickups: 2 x PAF-Vintage MK2
Controls: 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)
Volume pots: CTS
Condenser: Sprague Orange Drop
Jack: Switchcraft
Strings: GHS 10-46
Included: Hard shell case
Included: Certificate of Origin
Made in Japan
Finish: Gold Top



ULS142 Q OBB

Body: Canadian quilted maple (AAAA, Veneer)
Top: maple
Back: African Mahogany two pieces
Neck: one piece african mahogany, asymmetric U shape
Fingerboard: indian rosewood, 22 frets
Scale length: 24,6"
Nut width: 1,69"
Frets: Sanko Medium Jumbo made in Japan
Bridge: LS-VB Bridge, LS-VT tailpiece
Machine heads: Taiko original Kluson style
Pickups: 2 x PAF-Vintage MK2S
Controls: 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)
Jack: Switchcraft
Strings: GHS 10-46
Included: Hard shell case
Included: Certificate of Origin
Made in Japan
Finish: Ocean Blue Burst



ULS150F VF/REL MVF/LD

Arched top: Canadian flamed maple (AAA) two pieces
Back: African Mahogany one piece
Neck: one piece african mahogany, asymmetric U shape
Fingerboard: indian rosewood, 22 frets
Scale length: 24,6"
Nut width: 1,69"
Frets: Sanko Medium Jumbo made in Japan,
Bridge: HLS-VB (Brass saddle) Bridge, HLS-VT aluminium tailpiece
Machine heads: Gotoh SD90-SL
Pickups: 2 x PAF-Vintage MK2S
Controls: 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)
Volume pots: CTS
Condenser: Sprague Orange Drop
Jack: Switchcraft
Strings: GHS 10-46
Included: Hard shell case
Included: Certificate of Origin
Made in Japan
Finish: Violin / Matt Violin / Lemon Drop



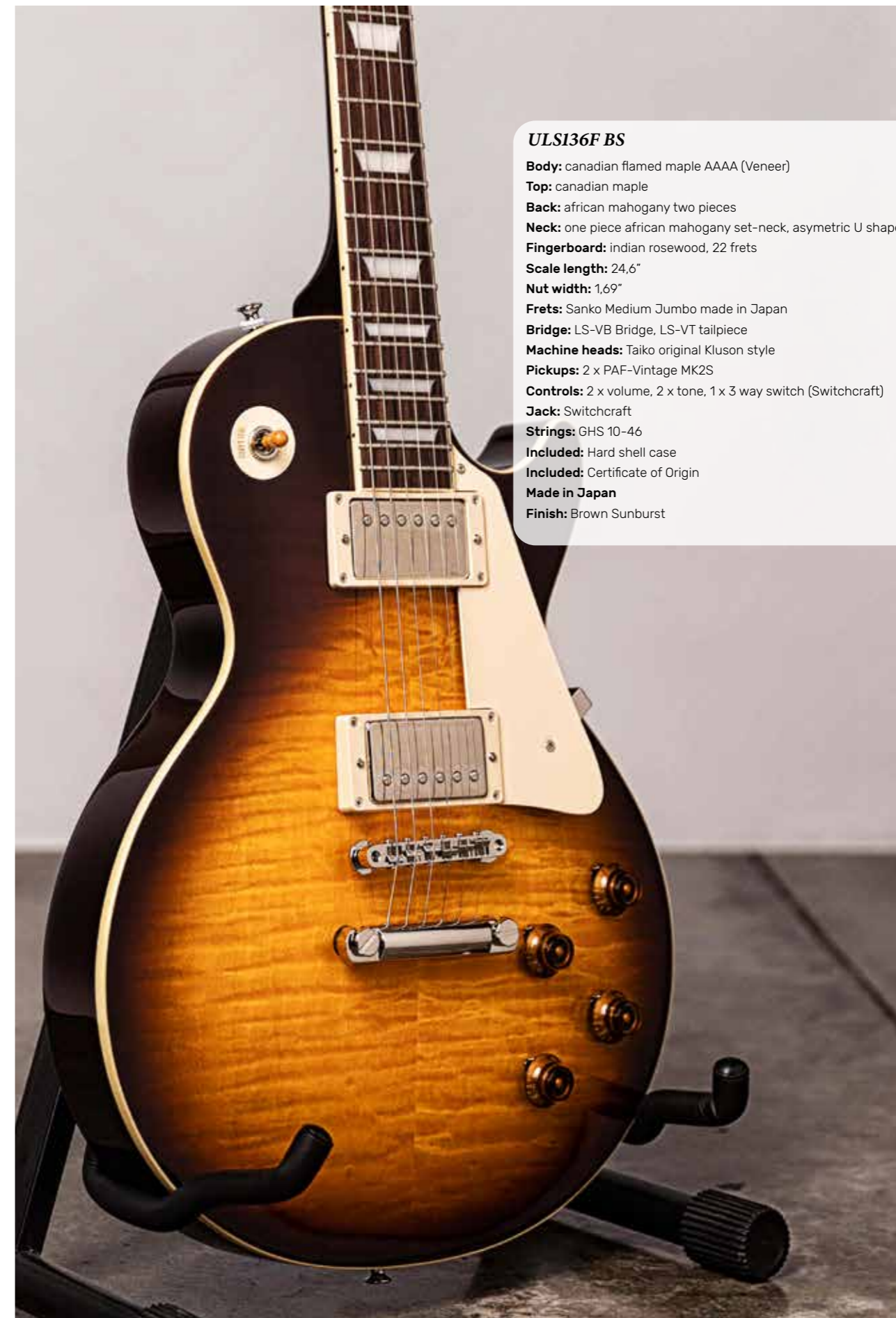
ULS136F VF/MVF/LD/CS

Body: canadian flamed maple AAAA (Veneer)
Top: canadian maple
Back: african mahogany two pieces
Neck: one piece african mahogany set-neck, asymmetric U shape
Fingerboard: indian rosewood, 22 frets
Scale length: 24,6"
Nut width: 1,69"
Frets: Sanko Medium Jumbo made in Japan
Bridge: LS-VB Bridge, LS-VT tailpiece
Machine heads: Taiko original Kluson style
Pickups: 2 x PAF-Vintage MK2S
Controls: 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)
Jack: Switchcraft
Strings: GHS 10-46
Included: Hard shell case
Included: Certificate of Origin
Made in Japan
Finish: Matt Violin / Violin / Lemon Drop / Cherry Sunburst



ULC136S SW/BB/WR

Body: african mahogany two pieces
Back: african mahogany two pieces
Neck: one piece african mahogany, asymmetric U shape
Fingerboard: indian rosewood, 22 frets
Scale length: 625 mm 24,6"
Nut width: 43 mm 1,69"
Frets: Sanko Medium Jumbo made in Japan
Bridge: LS-VB Bridge, LS-VT tailpiece
Machine heads: Taiko original Keystone style
Pickups: 2 x PAF-Vintage MK2S
Controls: 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)
Jack: Switchcraft
Strings: GHS 10-46
Included: Hard shell case
Included: Certificate of Origin
Made in Japan
Finish: Snow White / Black / Wine Red



ULS136F BS

Body: canadian flamed maple AAAA (Veneer)
Top: canadian maple
Back: african mahogany two pieces
Neck: one piece african mahogany set-neck, asymmetric U shape
Fingerboard: indian rosewood, 22 frets
Scale length: 24,6"
Nut width: 1,69"
Frets: Sanko Medium Jumbo made in Japan
Bridge: LS-VB Bridge, LS-VT tailpiece
Machine heads: Taiko original Kluson style
Pickups: 2 x PAF-Vintage MK2S
Controls: 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)
Jack: Switchcraft
Strings: GHS 10-46
Included: Hard shell case
Included: Certificate of Origin
Made in Japan
Finish: Brown Sunburst



ULS129 VF/MVF/GT/LD/HDC

Body: Canadian maple two pieces
Back: African Mahogany one piece
Neck: one piece african mahogany, asymmetric U shape
Fingerboard: indian rosewood, 22 frets
Scale length: 24,6"
Nut width: 1,69"
Frets: Sanko Medium Jumbo made in Japan
Bridge: LS-VB Bridge, LS-VT tailpiece
Machine heads: Taiko original Kluson style
Pickups: 2 x PAF-Vintage MK2S
Controls: 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)
Jack: Switchcraft
Strings: GHS 10-46
Included: Hard shell case
Included: Certificate of Origin
Made in Japan
Finish: Violin / Matt Violin / Gold Top / Lemon Drop / Heritage Dark Cherry



ULS132 GT

Body: Canadian maple two pieces
Back: African Mahogany one piece
Neck: one piece african mahogany set-neck, asymmetric U shape
Fingerboard: indian rosewood, 22 frets
Scale length: 625 mm 24,6"
Nut width: 43mm 1,69"
Frets: Sanko Medium Jumbo made in Japan, fret over binding
Bridge: LS-VB Bridge, LS-VT tailpiece
Machine heads: Taiko original Kluson style
Pickups: 2 x LP-OLD MK2
Controls: 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)
Jack: Switchcraft
Strings: GHS 10-46
Included: Hard shell case
Included: Certificate of Origin
Made in Japan
Finish: Gold Top





ULSS124 SYW

Body: African mahogany two pieces
Neck: one piece african mahogany, asymmetric U shape
Fingerboard: indian rosewood, 22 frets
Scale length: 625 mm 24,6"
Nut width: 43 mm 1,69"
Frets: Sanko Medium Jumbomade in Japan
Bridge: TJ-VT tailpiece
Machine heads: Tokai original Kluson style
Pickups: 2 x LP-OLD MK2
Controls: 2 x volume, 2 x tone, 1 x 3 way switch (made in Japan)
Jack: Switchcraft
Strings: GHS 10-46
Included: Hard shell case
Included: Certificate of Origin
Made in Japan
Finish: See-through Yellow



USG124 CH

Body: African mahogany two pieces
Neck: one piece african mahogany set-neck, asymmetric U shape
Fingerboard: indian rosewood, 22 frets
Scale length: 625 mm 24,6"
Nut width: 43 mm 1,69"
Frets: Sanko Medium Jumbo made in Japan
Bridge: LS-VB bridge, LS-VT tailpiece
Machine heads: Taiko original Kluson style
Pickups: 2 x PAF-Vintage MK2S
Controls: 2 x volume, 2 x tone, 1 x 3 way switch (made in Japan)
Jack: Switchcraft
Strings: GHS 10-46
Included: Hard shell case
Included: Certificate of Origin
Made in Japan
Finish: Cherry



UES224 SR

Body: Canadian flamed maple
Back and sides: Canadian flamed maple
Neck: one piece mahogany set-neck, asymmetric U shape
Fingerboard: rosewood, 22 frets
Scale length: 24,6"
Nut width: 1,61"
Frets: Sanko Medium Jumbo, made in Japan
Bridge: HLS-VB (Brass saddle) Bridge, HLS-VT aluminium tailpiece
Machine heads: Gotoh SD90-SL
Pickups: 2 x PAF-Vintage MK2
Controls: 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)
Volume pots: CTS
Condenser: Sprague Orange Drop
Jack: Switchcraft
Strings: GHS 10-46
Included: Hard shell case
Included: Certificate of origin
Made in Japan
Finish: See-Through Red



UES180 CAR

Arched top: Canadian flamed maple
Back and sides: Canadian flamed maple
Neck: one piece mahogany set-neck, asymmetric U shape
Fingerboard: rosewood, 22 frets
Scale length: 625 mm 24,6"
Nut width: 41 mm 1,61"
Frets: Sanko Medium Jumbo, made in Japan
Bridge: HLS-VB (Brass saddle) Bridge, HLS-VT aluminium tailpiece
Machine heads: Gotoh SD90-SL
Pickups: 2 x PAF-Vintage MK2
Controls: 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)
Volume pots: CTS
Condenser: Sprague Orange Drop
Jack: Switchcraft
Strings: GHS 10-46
Included: Hard shell case
Made in Japan
Included: Certificate of origin
Finish: Candy Apple Red



TTE118 BTB/R

Body: Light Ash three Pieces
Neck: canadian maple one piece, U shape
Fingerboard: rosewood, 21 frets
Scale length: 647,7 mm 25,5"
Nut width: 42 mm 1,65"
Frets: Sanko SBB-214 (Medium Size) made in Japan
Bridge: Tokai original TE-VB Bridge
Machine heads: Gotoh SD91-05M
Pickups: TE-Vintage MK3
Controls: 1 x volume, 1 x tone, 1 x 3 way switch
Strings: GHS 09-42
Included: Hard shell case, reference ST/TE Tweed
Included: Certificate of Origin
Made in Japan
Finish: Butter Scotch Blond



TTE 106B YS/R

Body: Alder two pieces with binding on top and back
Neck: canadian maple one piece, U shape
Fingerboard: rosewood, 21 frets
Scale length: 647,7 mm 25,5"
Nut width: 42 mm 1,65"
Frets: Sanko SBB-214 Medium Size made in Japan
Bridge: Tokai original TE-VB Bridge
Machine heads: Gotoh SD91-05M
Pickups: TE-Vintage MK3
Controls: 1 x volume, 1 x tone, 1 x 3 way switch
Strings: GHS 09-42
Included: Hard shell case, reference ST/TE Tweed
Included: Certificate of Origin
Made in Japan
Finish: Yellow Sunburst



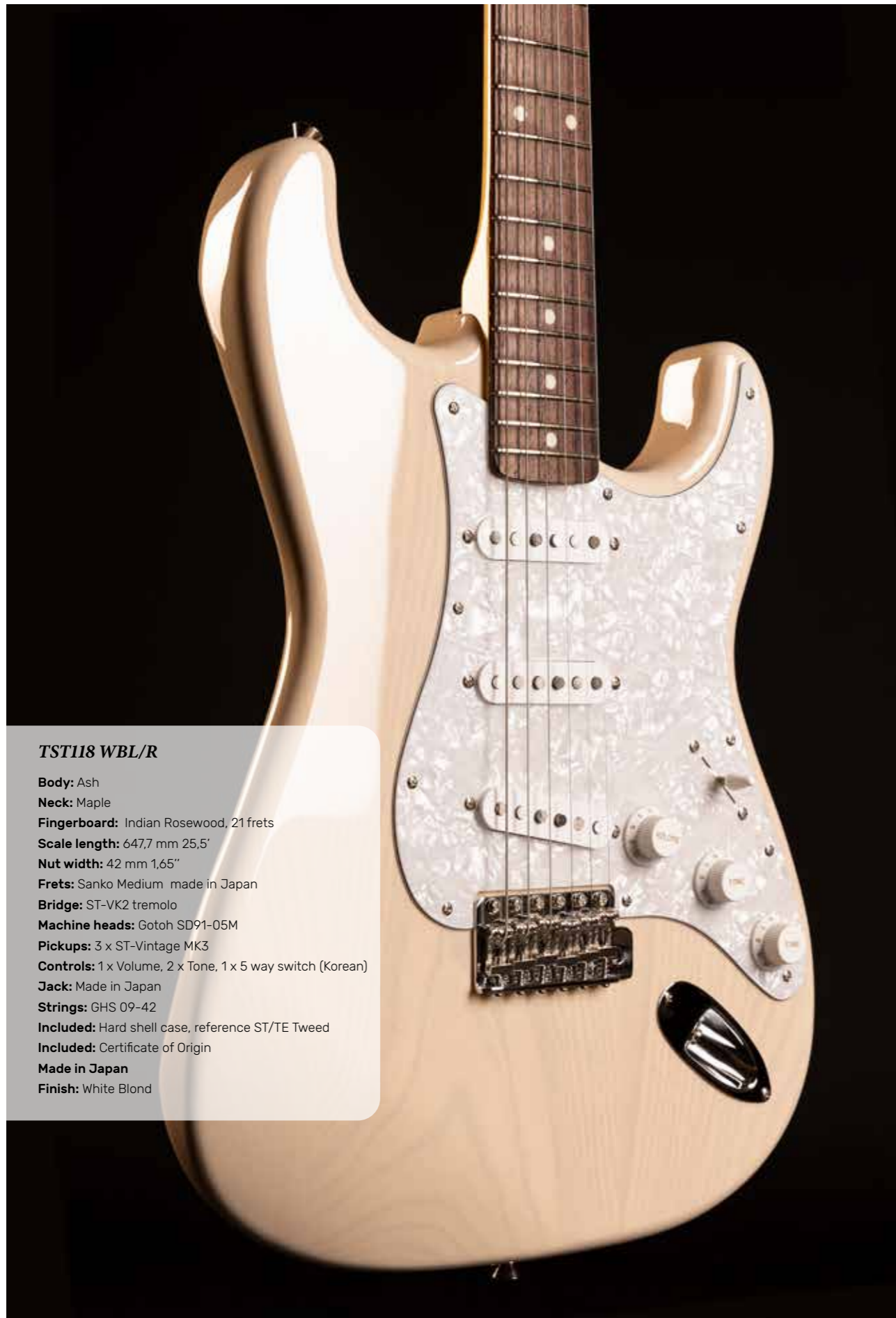
TTE 118GS/M

Body: Light Ash three Pieces
Neck: canadian maple one piece, U shape
Fingerboard: canadian maple, 21 frets
Scale length: 647,7 mm 25,5"
Nut width: 42 mm 1,65"
Frets: Sanko SBB-214 Medium Size made in Japan
Bridge: Tokai original TE-VB Bridge
Machine heads: Gotoh SD91-05M
Pickups: TE-Vintage MK3
Controls: 1 x volume, 1 x tone, 1 x 3 way switch
Strings: GHS 09-42
Included: Hard shell case
Included: Certificate of Origin
Made in Japan
Finish: Gold Sunburst



TTE118 OWB/M / BTB/M

Body: Light Ash three Pieces
Neck: canadian maple one piece, U shape
Fingerboard: canadian maple, 21 frets
Scale length: 647,7 mm 25,5"
Nut width: 42 mm 1,65"
Frets: Sanko Medium Size made in Japan
Bridge: Tokai original TE-VB Bridge
Machine heads: Gotoh SD91-05M
Pickups: TE-Vintage MK3
Controls: 1 x volume, 1 x tone, 1 x 3 way switch
Strings: GHS 09-42
Included: Hard shell case
Included: Certificate of Origin
Made in Japan
Finish: Butter Scotch Blonde / Off White Blonde



TST118 WBL/R

Body: Ash
Neck: Maple
Fingerboard: Indian Rosewood, 21 frets
Scale length: 647,7 mm 25,5"
Nut width: 42 mm 1,65"
Frets: Sanko Medium made in Japan
Bridge: ST-VK2 tremolo
Machine heads: Gotoh SD91-05M
Pickups: 3 x ST-Vintage MK3
Controls: 1 x Volume, 2 x Tone, 1 x 5 way switch (Korean)
Jack: Made in Japan
Strings: GHS 09-42
Included: Hard shell case, reference ST/TE Tweed
Included: Certificate of Origin
Made in Japan
Finish: White Blond



TST95 OWB/R / LPB/R

Body: Alder two pieces
Neck: canadian maple one piece, U shape
Fingerboard: indian rosewood, 21 frets
Scale length: 647,7 mm 25,5"
Nut width: 42 mm 1,65"
Frets: Sanko Medium Size made in Japan
Bridge: Tokai original ST-VK2 tremolo
Machine heads: Gotoh SD91-05M
Pickups: 3 x ST-Vintage MK3
Controls: 1 x volume, 2 x tone, 1 x 5 way switch (Korean)
Strings: GHS 09-42
Included: Hard shell case
Included: Certificate of Origin
Made in Japan
Finish: Off White Blonde / Lake Placid Blue



TST95 WBL/R

Body: Alder two pieces
Neck: canadian maple one piece, U shape
Fingerboard: indian rosewood, 21 frets
Scale length: 647,7 mm 25,5"
Nut width: 42 mm 1,65"
Frets: Sanko SBB-214 (Medium Size) made in Japan
Bridge: Tokai original ST-VK2 tremolo
Machine heads: Gotoh SD91-05M
Pickups: 3 x ST-Vintage MK3
Controls: 1 x volume, 2 x tone, 1 x 5 way switch (Korean)
Strings: GHS 09-42
Included: Hard shell case, reference ST/TE Tweed
Included: Certificate of Origin
Made in Japan
Finish: White Blonde



TST95 GS/M / FR/M / CAR/M

Body: Alder two pieces
Neck: canadian maple one piece, U shape
Fingerboard: canadian maple, 21 frets
Scale length: 647,7 mm 25,5"
Nut width: 42 mm 1,65"
Frets: Sanko Medium Size made in Japan
Bridge: Tokai original ST-VK2 tremolo
Machine heads: Gotoh SD91-05M
Pickups: 3 x ST-Vintage MK3
Controls: 1 x volume, 2 x tone, 1 x 5 way switch (Korean)
Strings: GHS 09-42
Included: Hard shell case
Included: Certificate of Origin
Made in Japan
Finish: Gold Sunburst / Fiesta Red / Candy Apple Red



TPB97 OWH R

Body: Alder two pieces
Neck: canadian maple one piece, U shape
Fingerboard: indian rosewood, 20 frets
Scale length: 863,6 mm 34"
Nut width: 42 mm 1,65"
Frets: Sanko Medium Jumbomade in Japan
Bridge: Tokai original BB-VB Bridge
Machine heads: Gotoh GB-10
Pickup: PB-Vintage MK3
Controls: 1 x volume, 1 x tone
Strings: GHS 45-105
Included: Hard shell case
Included: Certificate of Origin
Made in Japan
Finish: Olympic White



TPB97 LPB/R / GS/R / FR/R

Body: Alder two pieces
Neck: canadian maple one piece, U shape
Fingerboard: indian rosewood, 20 frets
Scale length: 863,6 mm 34"
Nut width: 42 mm 1,65"
Frets: Sanko Medium Jumbomade in Japan
Bridge: Tokai original BB-VB Bridge
Machine heads: Gotoh GB-10
Pickup: PB-Vintage MK3
Controls: 1 x volume, 1 x tone
Strings: GHS 45-105
Included: Hard shell case
Included: Certificate of Origin
Made in Japan
Finish: Lake Placid Blue / Gold Sunburst / Fiesta Red

TPB99 N/R

Body: Alder two pieces (Better grain)
Neck: canadian maple one piece, U shape
Fingerboard: indian rosewood, 20 frets
Scale length: 863,6 mm 34"
Nut width: 42 mm 1,65"
Frets: Sanko Medium Jumbo made in Japan
Bridge: Tokai original BB-VB Bridge
Machine heads: Gotoh GB-10
Pickup: PB-Vintage MK3
Controls: 1 x volume, 1 x tone
Strings: GHS 45-105
Included: Hard shell case
Included: Certificate of Origin
Made in Japan
Finish: Natural



TJB97 YS/R / OWH/R / LPB/R

Body: Alder two pieces

Neck: canadian maple one piece, U shape

Fingerboard: indian rosewood, 20 frets

Scale length: 863,6 mm 34"

Nut width: 38 mm 1,49"

Frets: Sanko Medium Jumbo made in Japan

Bridge: Tokai original BB-VB Bridge

Machine heads: Gotoh GB-10

Pickups: 2 x JB-Vintage MK3

Controls: 2 x volume, 1 x tone

Strings: GHS 45-105

Included: Hard shell case

Included: Certificate of Origin

Made in Japan

Finish: Yellow Sunburst / Olympic White / Lake Placid Blue



TJB99 N/R

Body: Alder two pieces (Better grain)

Neck: canadian maple one piece, U shape

Fingerboard: indian rosewood, 20 frets

Scale length: 863,6 mm 34"

Nut width: 38 mm 1,49"

Frets: Sanko Medium Jumbo made in Japan

Bridge: Tokai original BB-VB Bridge

Machine heads: Gotoh GB-10

Pickups: 2 x JB-Vintage MK3

Controls: 2 x volume, 1 x tone

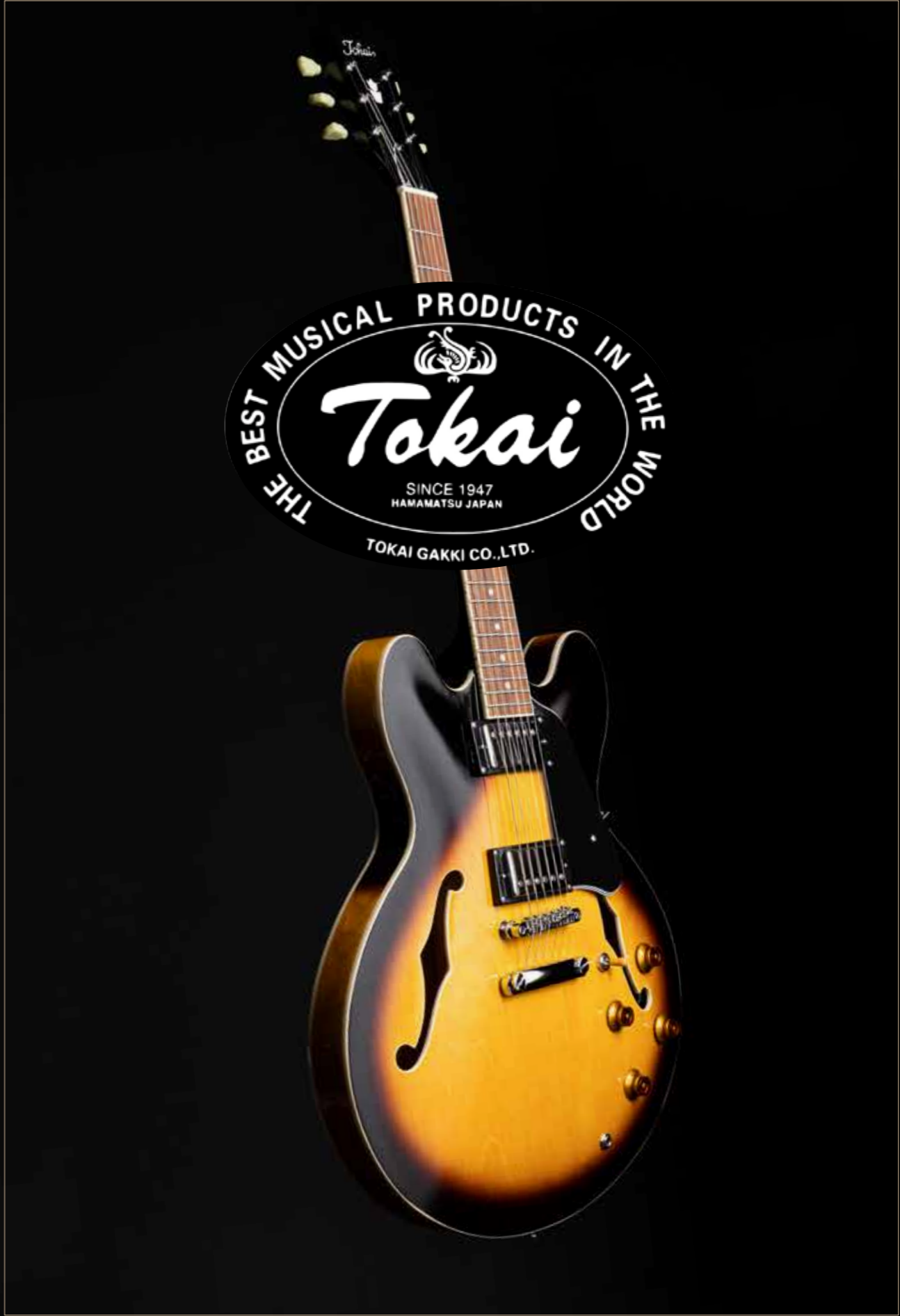
Strings: GHS 45-105

Included: Hard shell case

Included: Certificate of Origin

Made in Japan

Finish: Natural





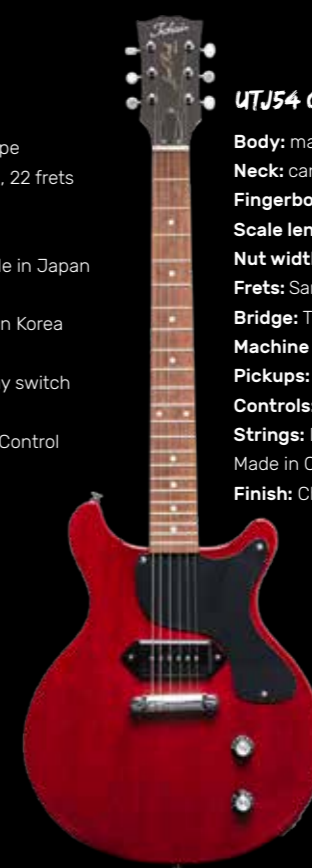
USG58 CH

Body: mahogany
Neck: canadian maple set-neck, U shape
Fingerboard: Carbonized Jatoba Wood, 22 frets
Scale length: 628 mm 24.72"
Nut width: 43 mm 1.69"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: LS-VBC Bridge, LS-VTC tailpiece, made in Korea
Machine heads: K Vintage style made in Korea
Pickups: 2 x LSC-F made in Korea
Controls: 2 x volume, 2 x tone, 1 x 3 way switch
Strings: D'Addario 10-46
 Made in China under Japanese Quality Control
Finish: Cherry



USG58 BB / VWH

Body: Mahogany
Neck: Canadian maple set-neck, U shape
Fingerboard: Carbonized Jatoba Wood, 22 frets
Scale length: 628 mm 24.72"
Nut width: 43 mm 1.69"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: LS-VBC bridge, LS-VT tailpiece
Machine heads: K Vintage style made in Korea
Pickups: 2 x LP-OLD MK4
Controls: 2 x volume, 2 x tone, 1 x 3 way switch
Strings: D'Addario 10-46
 Made in China under Japanese Quality Control
Finish: Black / Vintage White



UTJ54 CH

Body: mahogany
Neck: canadian maple set-neck, U shape
Fingerboard: Carbonized Jatoba Wood, 22 frets
Scale length: 628 mm 24.72"
Nut width: 43 mm 1.69"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: TJ-VTC tailpiece, made in Korea
Machine heads: K Vintage style, made in Korea
Pickups: 1 x BS-DE1 made in Korea
Controls: 1 x volume, 1 x tone
Strings: D'Addario 10-46
 Made in China under Japanese Quality Control
Finish: Cherry



UE578 SR / SB

Arched top: maple
Back and sides: maple
Neck: maple set-neck, U shape
Fingerboard: Carbonized Jatoba Wood, 22 frets
Scale length: 628 mm 24.72"
Nut width: 43 mm 1.69"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: LS-VBC Bridge, LS-VTC tailpiece, made in Korea
Nut: Cow bone
Machine heads: K vintage style, made in Korea
Pickups: 2 x LSC-F made in Korea
Controls: 2 x volume, 2 x tone, 1 x 3 way switch
Strings: D'Addario 10-46
 Made in China under Japanese Quality Control
Finish: See-Through Red / Sunburst



UALS62(F) VF / SR / SBL / LD / HB / CS / BS + UALS67L(F) VF

Body: flamed maple AAAA (Veneer)
Back: mahogany
Neck: canadian maple set-neck, U shape
Fingerboard: Carbonized Jatoba Wood, 22 frets
Scale length: 628 mm 24.72"
Nut width: 43 mm 1.69"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: LS-VBC Bridge, LS-VTC tailpiece, made in Korea
Machine heads: K vintage style, made in Korea
Pickups: 2 x LSC-F made in Korea
Controls: 2 x volume, 2 x tone, 1 x 3 way switch
Strings: D'Addario 10-46
 Made in China under Japanese Quality Control
Finish: Violin / See-through Red / See-through Blue / Lemon Drop / Honey Burst / Cherry Sunburst / Brown Sunburst



UALS62 GT

Top: maple
Back: mahogany
Neck: canadian maple set-neck, U shape
Fingerboard: Carbonized Jatoba Wood, 22 frets
Scale length: 628 mm 24.72"
Nut width: 43 mm 1.69"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: LS-VBC Bridge, LS-VTC tailpiece, made in Korea
Machine heads: K vintage style, made in Korea
Pickups: 2 x LSC-F made in Korea
Controls: 2 x volume, 2 x tone, 1 x 3 way switch
Strings: D'Addario 10-46
 Made in China under Japanese Quality Control
Finish: Gold Top



UL5558 YW / SYW / CH

Body: mahogany
Neck: canadian maple set-neck, U shape
Fingerboard: Carbonized Jatoba Wood, 22 frets
Scale length: 628 mm 24.72"
Nut width: 43 mm 1.69"
Frets: Sanko SBB-213 (Medium Jumbo Size) made in Japan
Bridge: LS-VBC bridge, LS-VT tailpiece
Machine heads: SD800G_P05W
Pickups: 2 x LP-OLD MK4
Controls: 2 x volume, 2 x tone, 1 x 3 way switch
Strings: D'Addario 10-46
 Made in China under Japanese Quality Control
Finish: Yellow / See through yellow / Cherry



UALC62 SW / BB / WR

Body: maple
Back: mahogany
Neck: canadian maple set-neck, U shape
Fingerboard: Carbonized Jatoba Wood, 22 frets
Scale length: 628 mm 24.72"
Nut width: 43 mm 1.69"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: LS-VBC Bridge, LS-VTC tailpiece, made in Korea
Machine heads: Die cast Gold, made in Korea
Pickups: 2 x LSC-F GG made in Korea
Controls: 2 x volume, 2 x tone, 1 x 3 way switch
Strings: D'Addario 10-46
 Made in China under Japanese Quality Control
Finish: Snow White / Black / Wine Red



FB65 VS / BK

Body: mahogany
Neck: canadian maple set-neck, U shape
Fingerboard: Carbonized Jatoba Wood, 22 frets
Scale length: 628 mm 24.72"
Nut width: 43 mm 1.69"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: LS-VBC bridge, LS-VTC tailpiece, made in Korea
Machine heads: Die cast, made in Korea
Pickups: 2 x MHB-C made in Korea
Controls: 2 x volume, 2 x tone, 1 x 3 way switch
Strings: D'Addario 10-46
 Made in China under Japanese Quality Control
Finish: Vintage Sunburst / Black



ATE60 TL N / TL SB

Body: Alder with "F" hole
Neck: canadian maple one piece, U shape
Fingerboard: canadian maple 21 frets
Scale length: 647,7 mm 25,5"
Nut width: 42 mm 1,65"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: Tokai original TE-VBC, made in Korea
Machine heads: K vintage style, made in Korea
Pickups: Tokai original TEC-F , made in Korea
Controls: 1 x volume, 1 x tone, 1 x 3 way switch
Strings: D'Addario 09-42
 Made in China under Japanese Quality Control
Finish: Natural / Sunburst

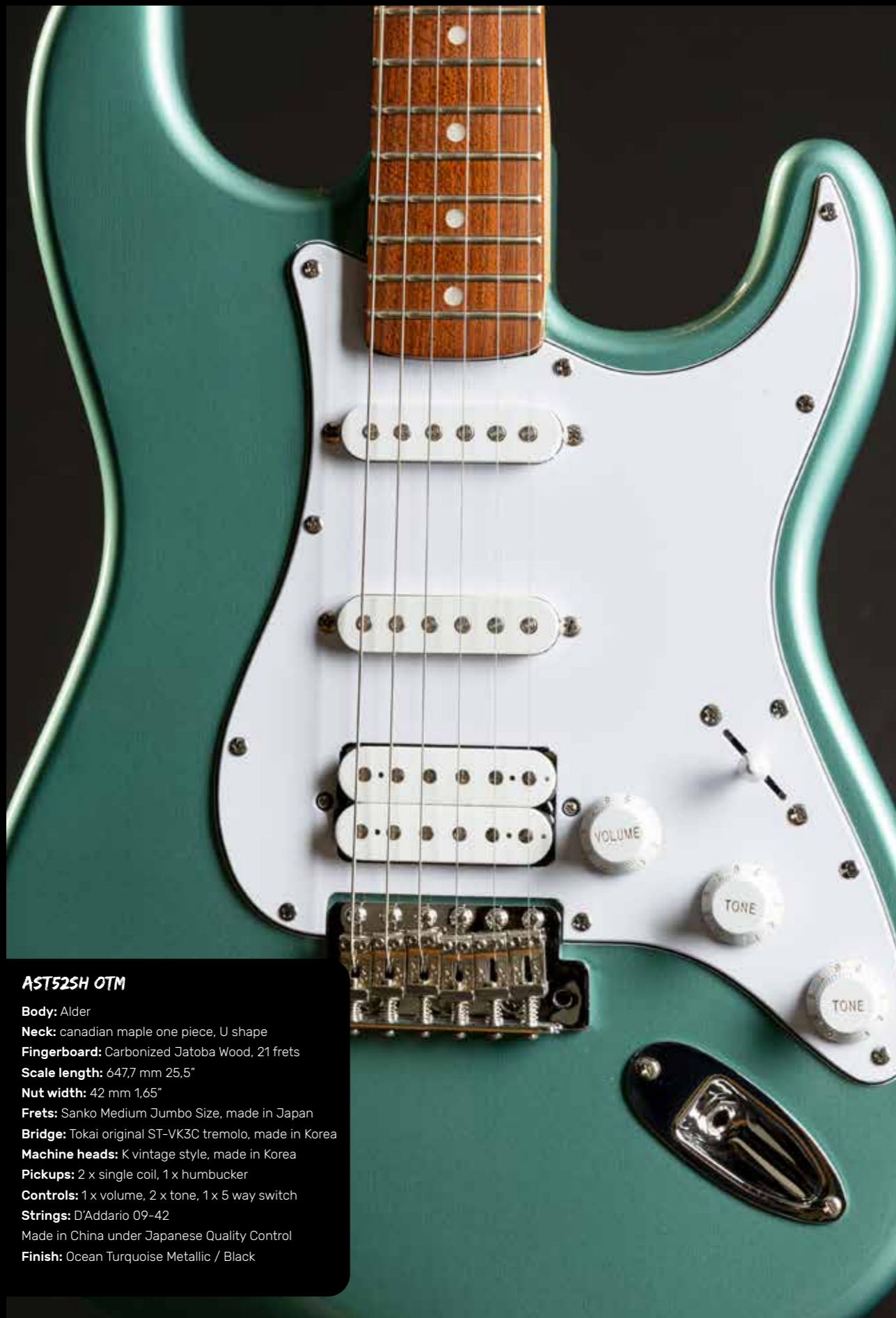
ATE52 VWH / N / BB

Body: Alder
Neck: canadian maple one piece, U shape
Fingerboard: canadian maple 21 frets
Scale length: 647,7 mm 25,5"
Nut width: 42 mm 1,65"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: Tokai original TE-VBC, made in Korea
Machine heads: K Vintage style, made in Korea
Pickups: Tokai original TEC-F , made in Korea
Controls: 1 x volume, 1 x tone, 1 x 3 way switch
Strings: D'Addario 09-42
 Made in China under Japanese Quality Control
Finish: Vintage White / Natural / Black

ATE52 GS

Body: Alder
Neck: canadian maple one piece, U shape
Fingerboard: canadian maple 21 frets
Scale length: 647,7 mm 25,5"
Nut width: 42 mm 1,65"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: Tokai original TE-VBC, made in Korea
Machine heads: K Vintage style, made in Korea
Pickups: Tokai original TEC-F , made in Korea
Controls: 1 x volume, 1 x tone, 1 x 3 way switch
Strings: D'Addario 09-42
 Made in China under Japanese Quality Control
Finish: Golden Sunburst





AST52SH OTM

Body: Alder
Neck: canadian maple one piece, U shape
Fingerboard: Carbonized Jatoba Wood, 21 frets
Scale length: 647,7 mm 25,5"
Nut width: 42 mm 1,65"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: Tokai original ST-VK3C tremolo, made in Korea
Machine heads: K vintage style, made in Korea
Pickups: 2 x single coil, 1 x humbucker
Controls: 1 x volume, 2 x tone, 1 x 5 way switch
Strings: D'Addario 09-42
 Made in China under Japanese Quality Control
Finish: Ocean Turquoise Metallic / Black



AST52SH BB

Body: Alder
Neck: canadian maple one piece, U shape
Fingerboard: Carbonized Jatoba Wood, 21 frets
Scale length: 647,7 mm 25,5"
Nut width: 42 mm 1,65"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: Tokai original ST-VK3C tremolo, made in Korea
Machine heads: K vintage style, made in Korea
Pickups: 2 x single coil, 1 x humbucker
Controls: 1 x volume, 2 x tone, 1 x 5 way switch
Strings: D'Addario 09-42
 Made in China under Japanese Quality Control
Finish: Ocean Turquoise Metallic / Black

AST52 YS / VWH / MR / BB / FR R

Body: Alder
Neck: canadian maple one piece, U shape
Fingerboard: Carbonized Jatoba Wood, 21 frets
Scale length: 647,7 mm 25,5"
Nut width: 42 mm 1,65"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: Tokai original ST-VK3C tremolo, made in Korea
Machine heads: K vintage style, made in Korea
Pickups: 3 x Tokai original STC-F, made in Korea
Controls: 1 x volume, 2 x tone, 1 x 5 way switch
Strings: D'Addario 09-42
 Made in China under Japanese Quality Control
Finish: Yellow Sunburst / Vintage White / Candy Apple Red / Black / Fiery Red



APB58 YS

Body: Alder
Neck: canadian maple one piece, U shape
Fingerboard: Carbonized Jatoba Wood, 20 frets
Scale length: 863,6 mm 34"
Nut width: 42 mm 1,65"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: Tokai original JBB-VBc made in Korea
Machine heads: GB400L made in Korea
Pickup: Vintage style, made in Korea
Controls: 1 x volume, 1 x tone
Strings: Sanshan 045-100
 Made in China under Japanese Quality Control
Finish: Yellow Sunburst



VB68 VS

Body: Flamed maple
Side & back: Maple
Neck: Canadian maple set-neck, U shape
Fingerboard: Carbonized Jatoba Wood, 22 frets
Scale length: 762 mm 30"
Nut width: 40 mm 1,57"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: VB-1 bridge, VT-1 tailpiece
Machine heads: Die Cast
Pickups: 2 x VB-1C
Controls: 2 x volume, 3 x switch
Strings: D'Addario 45-105
 Made in China under Japanese Quality Control
Finish: Vintage Sunburst

AJB58 YS

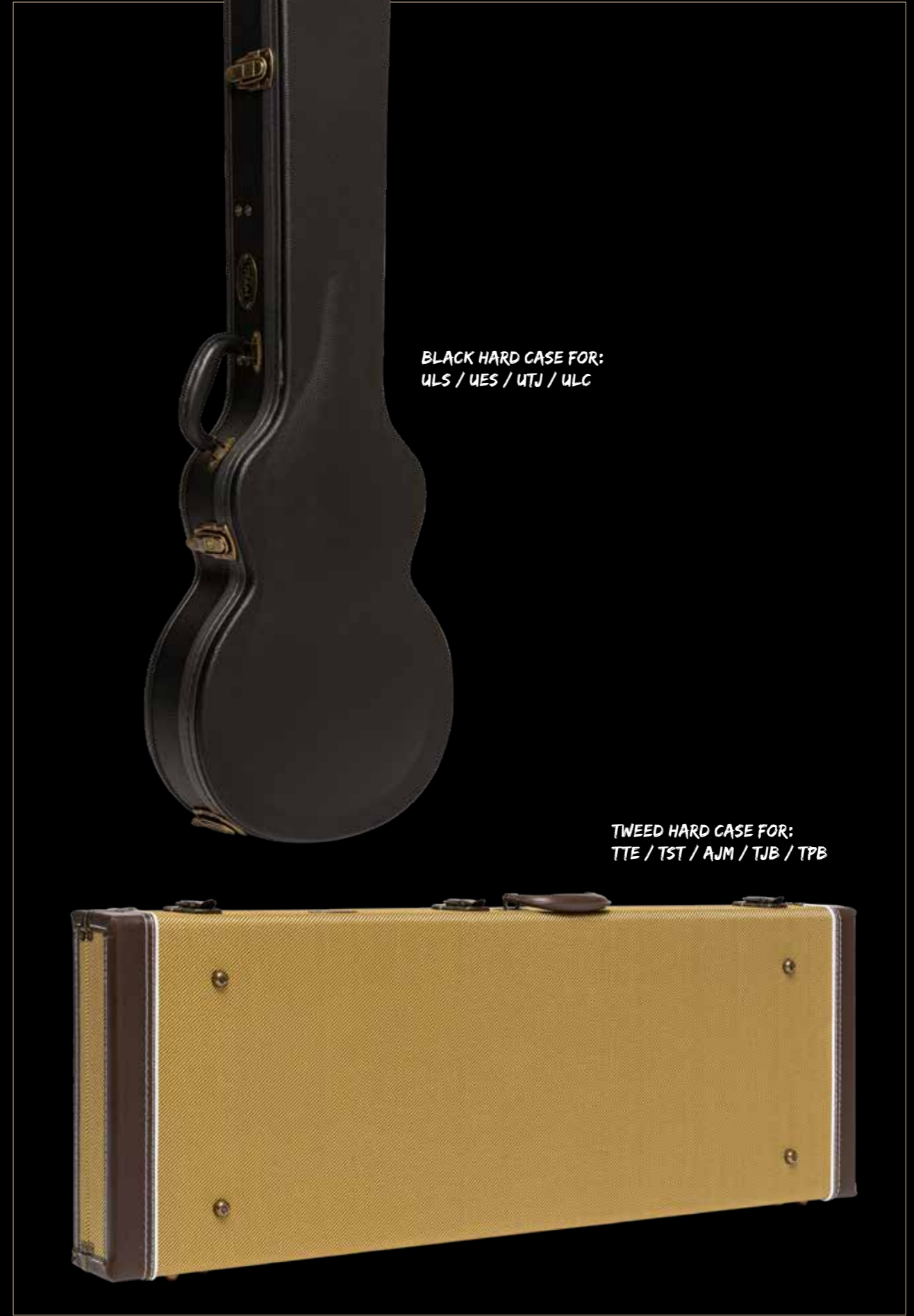
Body: Alder
Neck: canadian maple one piece, U shape
Fingerboard: Carbonized Jatoba Wood, 20 frets
Scale length: 863,6 mm 34"
Nut width: 38 mm 1,49"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: Tokai original JBB-VBC made in Korea
Machine heads: Vintage style, made in Korea
Pickup: JBC-F made in Korea
Controls: 2 x volume, 1 x tone
Strings: Sanshan 045-100
 Made in China under Japanese Quality Control
Finish: Yellow Sunburst

AJG60 SOB / SB

Body: Alder
Neck: Canadian maple one piece, U shape
Fingerboard: Carbonized Jatoba Wood, 22 frets
Scale length: 647,7 mm 25,47"
Nut width: 42 mm 1,65"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: LS-VBC bridge, LS-VTC tailpiece
Machine heads: K vintage style, made in Korea
Pickups: 2 x LSC-F
Controls: 1 x volume, 1 x tone, 1 x 3 way switch
Strings: D'Addario 10-46
 Made in China under Japanese Quality Control
Finish: Sonic Blue / Sunburst

TB65 VS

Body: Flamed maple
Side & back: Maple
Neck: Canadian maple set-neck, U shape
Fingerboard: Carbonized Jatoba Wood, 20 frets
Scale length: 762 mm 30"
Nut width: 40 mm 1,57"
Frets: Sanko Medium Jumbo Size, made in Japan
Bridge: VB-1 bridge, VT-1 tailpiece
Machine heads: Die Cast
Pickups: 2 x VB-1C
Controls: 2 x volume, 1 x tone, 1 x 3 way switch
Strings: D'Addario 45-105
 Made in China under Japanese Quality Control
Finish: Vintage Sunburst



BLACK HARD CASE FOR:
ULS / UES / UTJ / ULC

TWEED HARD CASE FOR:
TTE / TST / AJM / TJB / TPB

The image shows the back of a Tokai electric guitar body, oriented vertically. The body is made of a light-colored wood with a prominent vertical grain and a smooth, polished finish. The shape is a classic electric guitar body with a pointed bottom and a contoured top. A black pickup cover is visible on the lower left side, secured with four screws. The neck is visible at the top, showing a light-colored wood. The word "Tokai" is written in a black, cursive font in the center of the body. The background is solid black.

Tokai