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# Takari

EMD  
MUSIC





### ULS198S GT

**Top:** Canadian maple two pieces  
**Back:** African Mahogany one piece  
**Neck:** one piece african mahogany, asymmetric U shape  
**Fingerboard:** indian rosewood, 22 frets  
**Scale length:** 24,6"  
**Nut width:** 1,69"  
**Frets:** Sanko Medium Jumbo made in Japan  
**Bridge:** HLS-VB (Brass saddle) Bridge, HLS-VT aluminium tailpiece  
**Machine heads:** Gotoh SD90-SL  
**Pickups:** 2 x PAF-Vintage MK2  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)  
**Volume pots:** CTS  
**Condenser:** Sprague Orange Drop  
**Jack:** Switchcraft  
**Strings:** GHS 10-46  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Gold Top



### UES224 SR

**Body:** Canadian flamed maple  
**Back and sides:** Canadian flamed maple  
**Neck:** one piece mahogany set-neck, asymmetric U shape  
**Fingerboard:** rosewood, 22 frets  
**Scale length:** 24,6"  
**Nut width:** 1,61"  
**Frets:** Sanko Medium Jumbo, made in Japan  
**Bridge:** HLS-VB (Brass saddle) Bridge, HLS-VT aluminium tailpiece  
**Machine heads:** Gotoh SD90-SL  
**Pickups:** 2 x PAF-Vintage MK2  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)

**Volume pots:** CTS  
**Condenser:** Sprague Orange Drop  
**Jack:** Switchcraft  
**Strings:** GHS 10-46  
**Included:** Hard shell case  
**Included:** Certificate of origin  
**Made in Japan**  
**Finish:** See-Through Red



### ULS150F VF/REL MVF/LD

**Arched top:** Canadian flamed maple (AAA) two pieces  
**Back:** African Mahogany one piece  
**Neck:** one piece african mahogany, asymmetric U shape  
**Fingerboard:** indian rosewood, 22 frets  
**Scale length:** 24,6"  
**Nut width:** 1,69"  
**Frets:** Sanko Medium Jumbo made in Japan,  
**Bridge:** HLS-VB (Brass saddle) Bridge, HLS-VT aluminium tailpiece  
**Machine heads:** Gotoh SD90-SL  
**Pickups:** 2 x PAF-Vintage MK2S  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)  
**Volume pots:** CTS  
**Condenser:** Sprague Orange Drop  
**Jack:** Switchcraft  
**Strings:** GHS 10-46  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Violin / Matt Violin / Lemon Drop



**ULS129 VF/MVF/GT/LD/HDC**

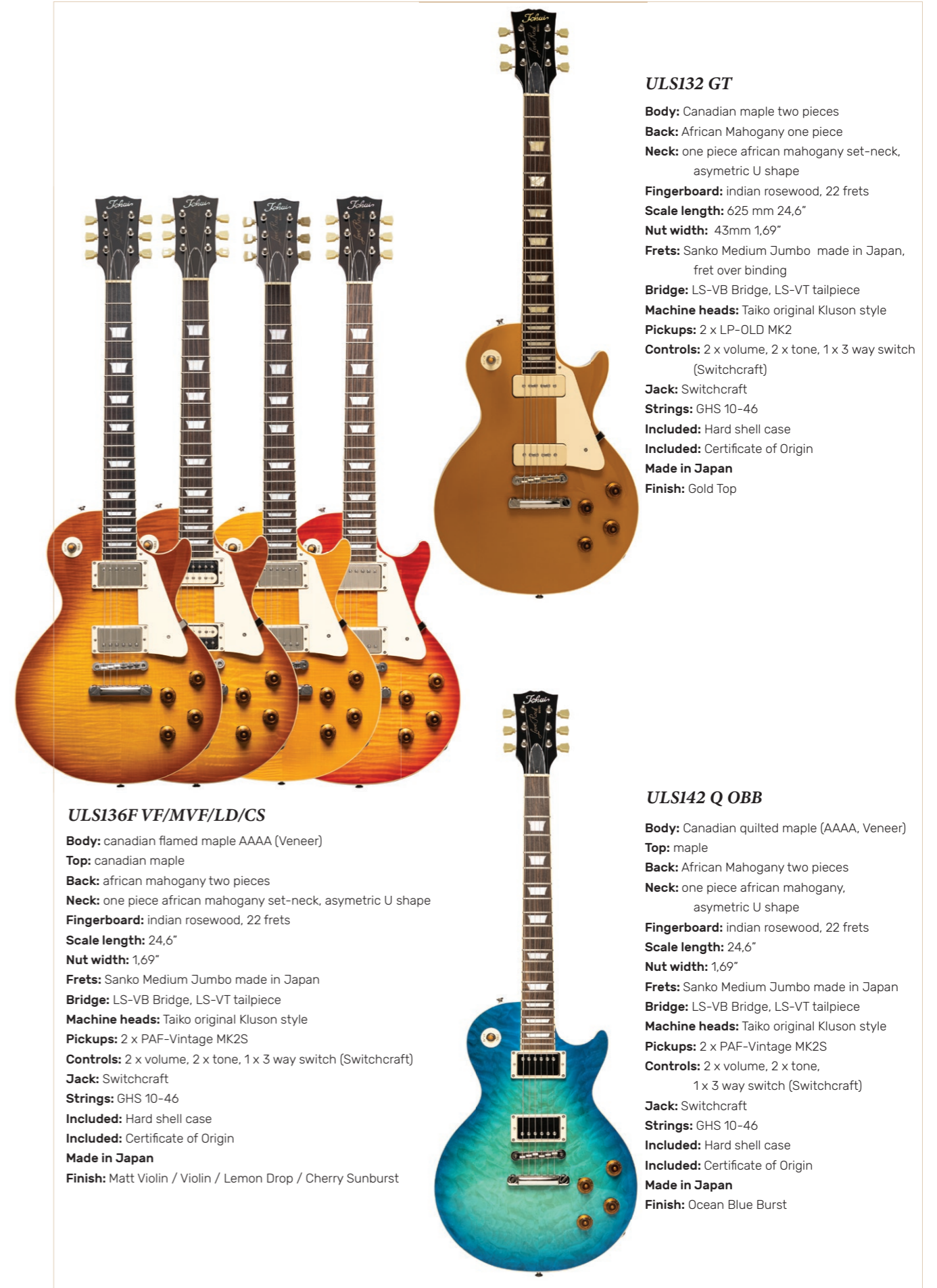
**Body:** Canadian maple two pieces  
**Back:** African Mahogany one piece  
**Neck:** one piece african mahogany, asymmetric U shape  
**Fingerboard:** indian rosewood, 22 frets  
**Scale length:** 24,6"  
**Nut width:** 1,69"  
**Frets:** Sanko Medium Jumbo made in Japan  
**Bridge:** LS-VB Bridge, LS-VT tailpiece  
**Machine heads:** Taiko original Kluson style  
**Pickups:** 2 x PAF-Vintage MK2S  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)  
**Jack:** Switchcraft  
**Strings:** GHS 10-46  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Violin / Matt Violin / Gold Top / Lemon Drop / Heritage Dark Cherry





### ULS136F BS

**Body:** canadian flamed maple AAAA (Veneer)  
**Top:** canadian maple  
**Back:** african mahogany two pieces  
**Neck:** one piece african mahogany set-neck, asymmetric U shape  
**Fingerboard:** indian rosewood, 22 frets  
**Scale length:** 24,6"  
**Nut width:** 1,69"  
**Frets:** Sanko Medium Jumbo made in Japan  
**Bridge:** LS-VB Bridge, LS-VT tailpiece  
**Machine heads:** Taiko original Kluson style  
**Pickups:** 2 x PAF-Vintage MK2S  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)  
**Jack:** Switchcraft  
**Strings:** GHS 10-46  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Brown Sunburst



### ULS132 GT

**Body:** Canadian maple two pieces  
**Back:** African Mahogany one piece  
**Neck:** one piece african mahogany set-neck, asymmetric U shape  
**Fingerboard:** indian rosewood, 22 frets  
**Scale length:** 625 mm 24,6"  
**Nut width:** 43mm 1,69"  
**Frets:** Sanko Medium Jumbo made in Japan, fret over binding  
**Bridge:** LS-VB Bridge, LS-VT tailpiece  
**Machine heads:** Taiko original Kluson style  
**Pickups:** 2 x LP-OLD MK2  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)  
**Jack:** Switchcraft  
**Strings:** GHS 10-46  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Gold Top

### ULS136F VF/MVF/LD/CS

**Body:** canadian flamed maple AAAA (Veneer)  
**Top:** canadian maple  
**Back:** african mahogany two pieces  
**Neck:** one piece african mahogany set-neck, asymmetric U shape  
**Fingerboard:** indian rosewood, 22 frets  
**Scale length:** 24,6"  
**Nut width:** 1,69"  
**Frets:** Sanko Medium Jumbo made in Japan  
**Bridge:** LS-VB Bridge, LS-VT tailpiece  
**Machine heads:** Taiko original Kluson style  
**Pickups:** 2 x PAF-Vintage MK2S  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)  
**Jack:** Switchcraft  
**Strings:** GHS 10-46  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Matt Violin / Violin / Lemon Drop / Cherry Sunburst

### ULS142 Q OBB

**Body:** Canadian quilted maple (AAAA, Veneer)  
**Top:** maple  
**Back:** African Mahogany two pieces  
**Neck:** one piece african mahogany, asymmetric U shape  
**Fingerboard:** indian rosewood, 22 frets  
**Scale length:** 24,6"  
**Nut width:** 1,69"  
**Frets:** Sanko Medium Jumbo made in Japan  
**Bridge:** LS-VB Bridge, LS-VT tailpiece  
**Machine heads:** Taiko original Kluson style  
**Pickups:** 2 x PAF-Vintage MK2S  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)  
**Jack:** Switchcraft  
**Strings:** GHS 10-46  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Ocean Blue Burst



### USG124 CH

**Body:** African mahogany two pieces  
**Neck:** one piece african mahogany set-neck, asymmetric U shape  
**Fingerboard:** indian rosewood, 22 frets  
**Scale length:** 625 mm 24,6"  
**Nut width:** 43 mm 1,69"  
**Frets:** Sanko Medium Jumbo made in Japan  
**Bridge:** LS-VB bridge, LS-VT tailpiece  
**Machine heads:** Taiko original Kluson style  
**Pickups:** 2 x PAF-Vintage MK2S  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch (made in Japan)  
**Jack:** Switchcraft  
**Strings:** GHS 10-46  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Cherry



### ULC136S SW/BB/WR

**Body:** african mahogany two pieces  
**Back:** african mahogany two pieces  
**Neck:** one piece african mahogany, asymmetric U shape  
**Fingerboard:** indian rosewood, 22 frets  
**Scale length:** 625 mm 24,6"  
**Nut width:** 43 mm 1,69"  
**Frets:** Sanko Medium Jumbo made in Japan  
**Bridge:** LS-VB Bridge, LS-VT tailpiece  
**Machine heads:** Taiko original Keystonestyle  
**Pickups:** 2 x PAF-Vintage MK2S  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)  
**Jack:** Switchcraft  
**Strings:** GHS 10-46  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Snow White / Black / Wine Red



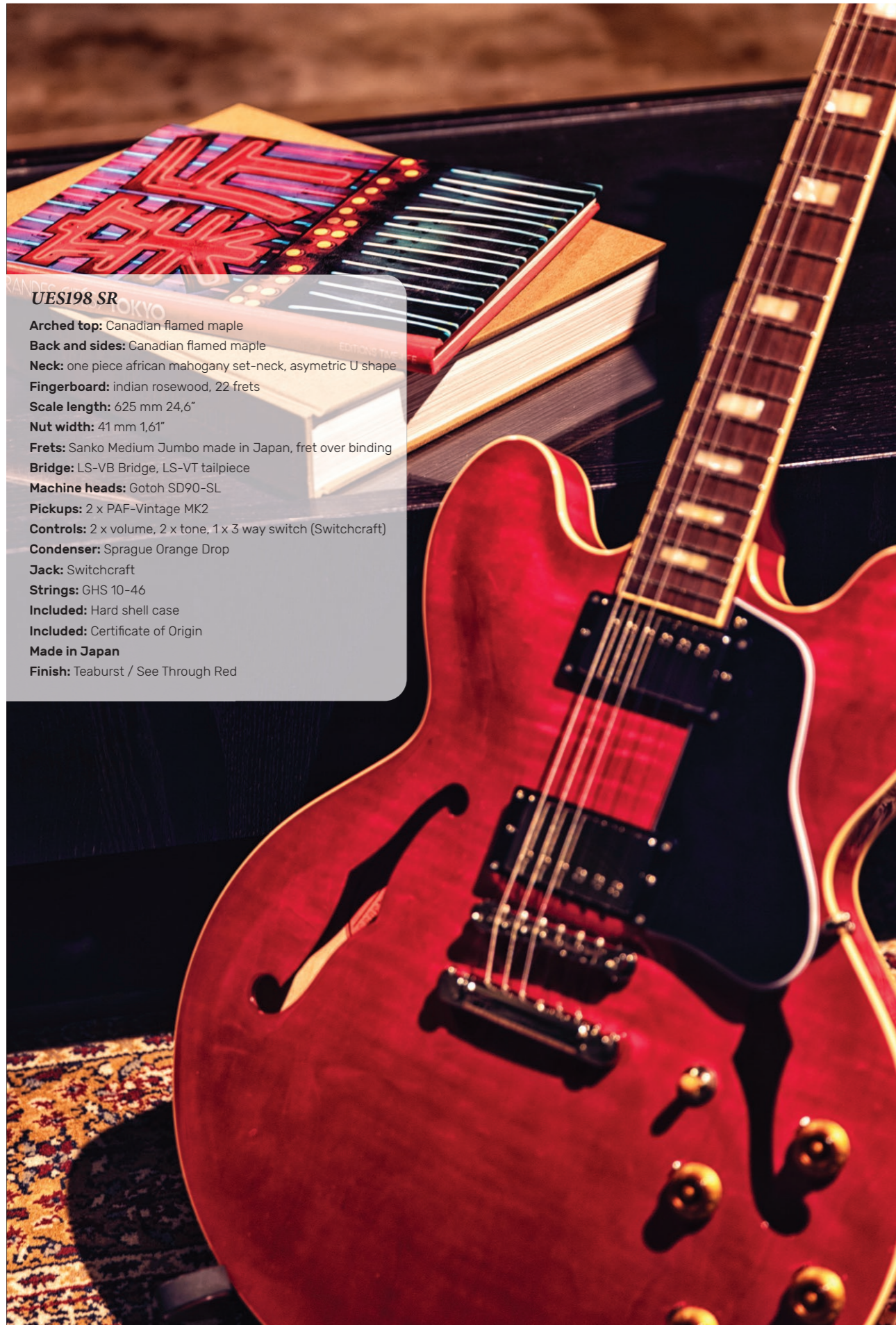
### UTJ122 SYW

**Body:** Mahogany two pieces  
**Neck:** one piece african mahogany set-neck, asymmetric U shape  
**Fingerboard:** indian rosewood, 22 frets  
**Scale length:** 625 mm 24,6"  
**Nut width:** 43mm 1,69"  
**Frets:** Sanko Medium Jumbo made in Japan, fret over binding  
**Bridge:** TJ-VTC Tailpiece  
**Machine heads:** K style, made in Taiwan  
**Pickups:** 1 x TJ-Trade Dog ear  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch (made in Japan)  
**Jack:** Switchcraft  
**Strings:** GHS 10-46  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** See-through Yellow



### ULSS124 SYW

**Body:** African mahogany two pieces  
**Neck:** one piece african mahogany, asymmetric U shape  
**Fingerboard:** indian rosewood, 22 frets  
**Scale length:** 625 mm 24,6"  
**Nut width:** 43 mm 1,69"  
**Frets:** Sanko Medium Jumbomade in Japan  
**Bridge:** TJ-VT tailpiece  
**Machine heads:** Tokai original Kluson style  
**Pickups:** 2 x LP-QLD MK2  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch (made in Japan)  
**Jack:** Switchcraft  
**Strings:** GHS 10-46  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** See-through Yellow



**UES198 SR**

**Arched top:** Canadian flamed maple  
**Back and sides:** Canadian flamed maple  
**Neck:** one piece african mahogany set-neck, asymmetric U shape  
**Fingerboard:** indian rosewood, 22 frets  
**Scale length:** 625 mm 24,6"  
**Nut width:** 41 mm 1,61"  
**Frets:** Sanko Medium Jumbo made in Japan, fret over binding  
**Bridge:** LS-VB Bridge, LS-VT tailpiece  
**Machine heads:** Gotoh SD90-SL  
**Pickups:** 2 x PAF-Vintage MK2  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)  
**Condenser:** Sprague Orange Drop  
**Jack:** Switchcraft  
**Strings:** GHS 10-46  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Teaburst / See Through Red



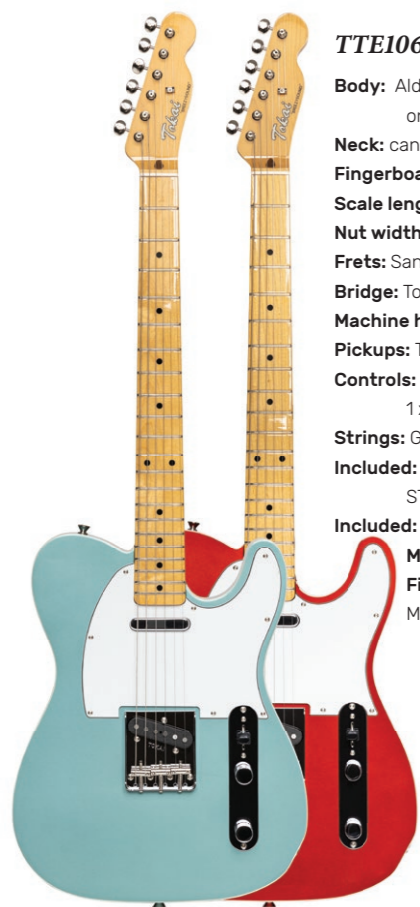
**UES180 CAR**

**Arched top:** Canadian flamed maple  
**Back and sides:** Canadian flamed maple  
**Neck:** one piece mahogany set-neck, asymmetric U shape  
**Fingerboard:** rosewood, 22 frets  
**Scale length:** 625 mm 24,6"  
**Nut width:** 41 mm 1,61"  
**Frets:** Sanko Medium Jumbo, made in Japan  
**Bridge:** HLS-VB (Brass saddle) Bridge, HLS-VT aluminium tailpiece  
**Machine heads:** Gotoh SD90-SL  
**Pickups:** 2 x PAF-Vintage MK2  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)  
**Volume pots:** CTS  
**Condenser:** Sprague Orange Drop  
**Jack:** Switchcraft  
**Strings:** GHS 10-46  
**Included:** Hard shell case  
**Made in Japan**  
**Included:** Certificate of origin  
**Finish:** Candy Apple Red



**UES198 TB**

**Arched top:** Canadian flamed maple  
**Back and sides:** Canadian flamed maple  
**Neck:** one piece african mahogany set-neck, asymmetric U shape  
**Fingerboard:** indian rosewood, 22 frets  
**Scale length:** 625 mm 24,6"  
**Nut width:** 41 mm 1,61"  
**Frets:** Sanko Medium Jumbo made in Japan, fret over binding  
**Bridge:** LS-VB Bridge, LS-VT tailpiece  
**Machine heads:** Gotoh SD90-SL  
**Pickups:** 2 x PAF-Vintage MK2  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch (Switchcraft)  
**Condenser:** Sprague Orange Drop  
**Jack:** Switchcraft  
**Strings:** GHS 10-46  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Teaburst / See Through Red



**TTE106B OTM/M / CAR/M**

**Body:** Alder two pieces with binding on top and back  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** canadian maple, 21 frets  
**Scale length:** 647,7 mm 25,5"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Size, made in Japan  
**Bridge:** Tokai original TE-VB Bridge  
**Machine heads:** Gotoh SD91-05M  
**Pickups:** TE-Vintage MK3  
**Controls:** 1 x volume, 1 x tone, 1 x 3 way switch  
**Strings:** GHS 09-42  
**Included:** Hard shell case, reference ST/TE Tweed  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Ocean Turquoise Metallic / Candy Apple Red



**TTE136RR N/R**

**Body:** Rosewood + Alder three pieces + Rosewood  
**Neck:** Canadian maple one piece, U shape, rosewood on head  
**Fingerboard:** Indian rosewood, 21 frets  
**Scale length:** 647,7 mm 25,5"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Size made in Japan  
**Bridge:** Tokai original TE-VB Bridge  
**Machine heads:** Gotoh SD91-05M  
**Pickups:** TE-Vintage MK3  
**Controls:** 1 x volume, 1 x tone, 1 x 3 way switch  
**Strings:** GHS 09-42  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Natural



**TTE118 OWB/M / BTB/M**

**Body:** Light Ash three Pieces  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** canadian maple, 21 frets  
**Scale length:** 647,7 mm 25,5"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Size made in Japan  
**Bridge:** Tokai original TE-VB Bridge  
**Machine heads:** Gotoh SD91-05M  
**Pickups:** TE-Vintage MK3  
**Controls:** 1 x volume, 1 x tone, 1 x 3 way switch  
**Strings:** GHS 09-42  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Off White Blond



**TTE-PR/M**

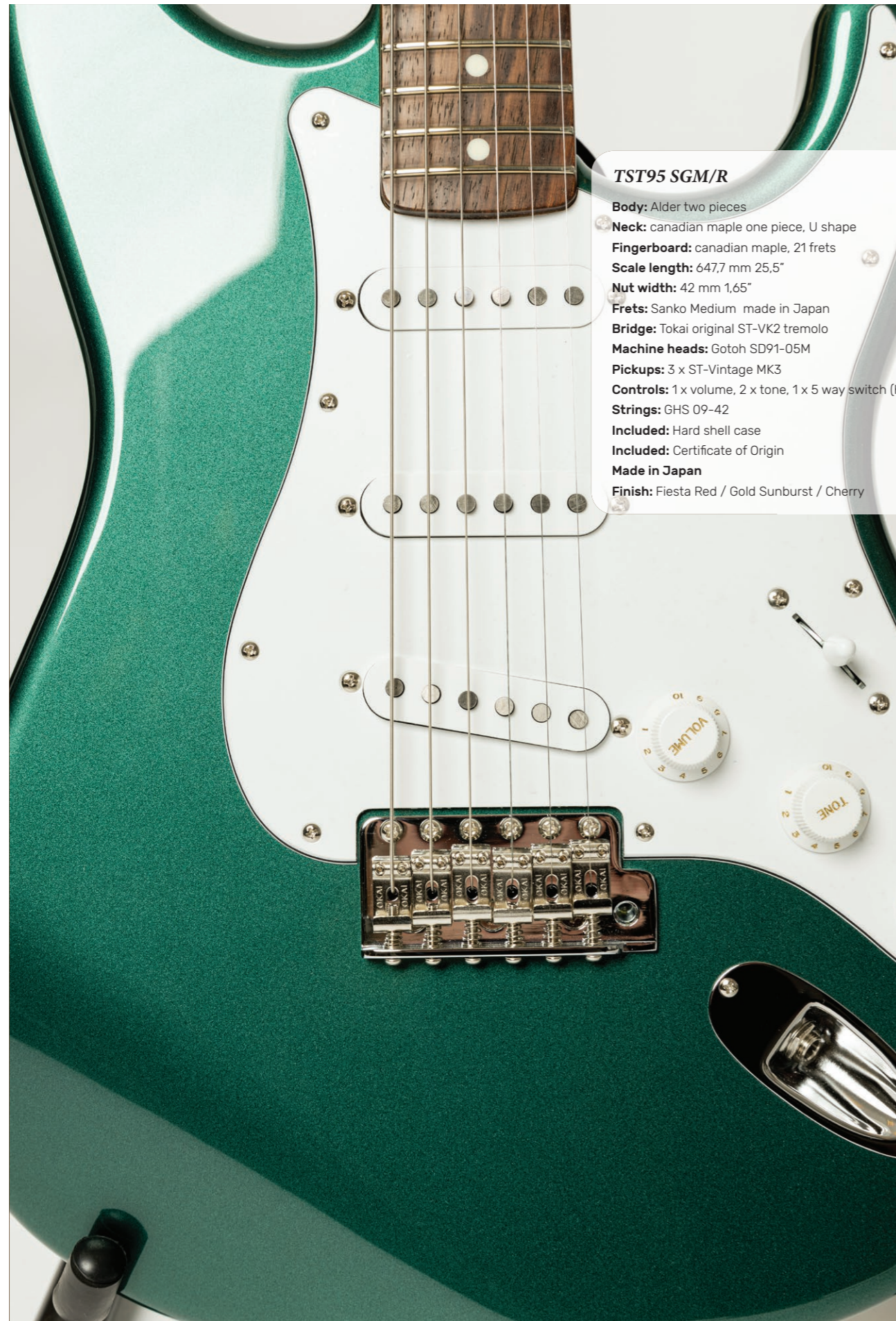
**Body:** Alder two pieces with Pink Paisley Sheet on top & back  
**Neck:** Canadian maple one piece, U shape  
**Fingerboard:** Indian rosewood, 21 frets  
**Scale length:** 647,7 mm 25,5"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Size made in Japan  
**Bridge:** Tokai original TE-VB Bridge  
**Machine heads:** Gotoh SD91-05M  
**Pickups:** 3 x TE-Vintage MK3  
**Controls:** 1 x volume, 1 x tone, 1 x 3 way switch  
**Pickguard:** Transparent pickguard  
**Strings:** GHS 09-42  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Pink Paisley



**TTE118 OWB/M / BTB/M**

**Body:** Light Ash three Pieces  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** canadian maple, 21 frets  
**Scale length:** 647,7 mm 25,5"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Size made in Japan  
**Bridge:** Tokai original TE-VB Bridge  
**Machine heads:** Gotoh SD91-05M  
**Pickups:** TE-Vintage MK3  
**Controls:** 1 x volume, 1 x tone, 1 x 3 way switch  
**Strings:** GHS 09-42  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Butter Scotch Blonde





**TST95 SGM/R**

**Body:** Alder two pieces  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** canadian maple, 21 frets  
**Scale length:** 647,7 mm 25,5"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium made in Japan  
**Bridge:** Tokai original ST-VK2 tremolo  
**Machine heads:** Gotoh SD91-05M  
**Pickups:** 3 x ST-Vintage MK3  
**Controls:** 1 x volume, 2 x tone, 1 x 5 way switch (Korean)  
**Strings:** GHS 09-42  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Fiesta Red / Gold Sunburst / Cherry



**TST95 OWB/R / LPB/R**

**Body:** Alder two pieces  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** indian rosewood, 21 frets  
**Scale length:** 647,7 mm 25,5"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Size made in Japan  
**Bridge:** Tokai original ST-VK2 tremolo  
**Machine heads:** Gotoh SD91-05M  
**Pickups:** 3 x ST-Vintage MK3  
**Controls:** 1 x volume, 2 x tone, 1 x 5 way switch (Korean)  
**Strings:** GHS 09-42  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** White Blonde / Lake Placid Blue



**TST95 GS/M / FR/M / CAR/M**

**Body:** Alder two pieces  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** canadian maple, 21 frets  
**Scale length:** 647,7 mm 25,5"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Size made in Japan  
**Bridge:** Tokai original ST-VK2 tremolo  
**Machine heads:** Gotoh SD91-05M  
**Pickups:** 3 x ST-Vintage MK3  
**Controls:** 1 x volume, 2 x tone, 1 x 5 way switch (Korean)  
**Strings:** GHS 09-42  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Gold Sunburst / Fiesta Red / Candy Apple Red



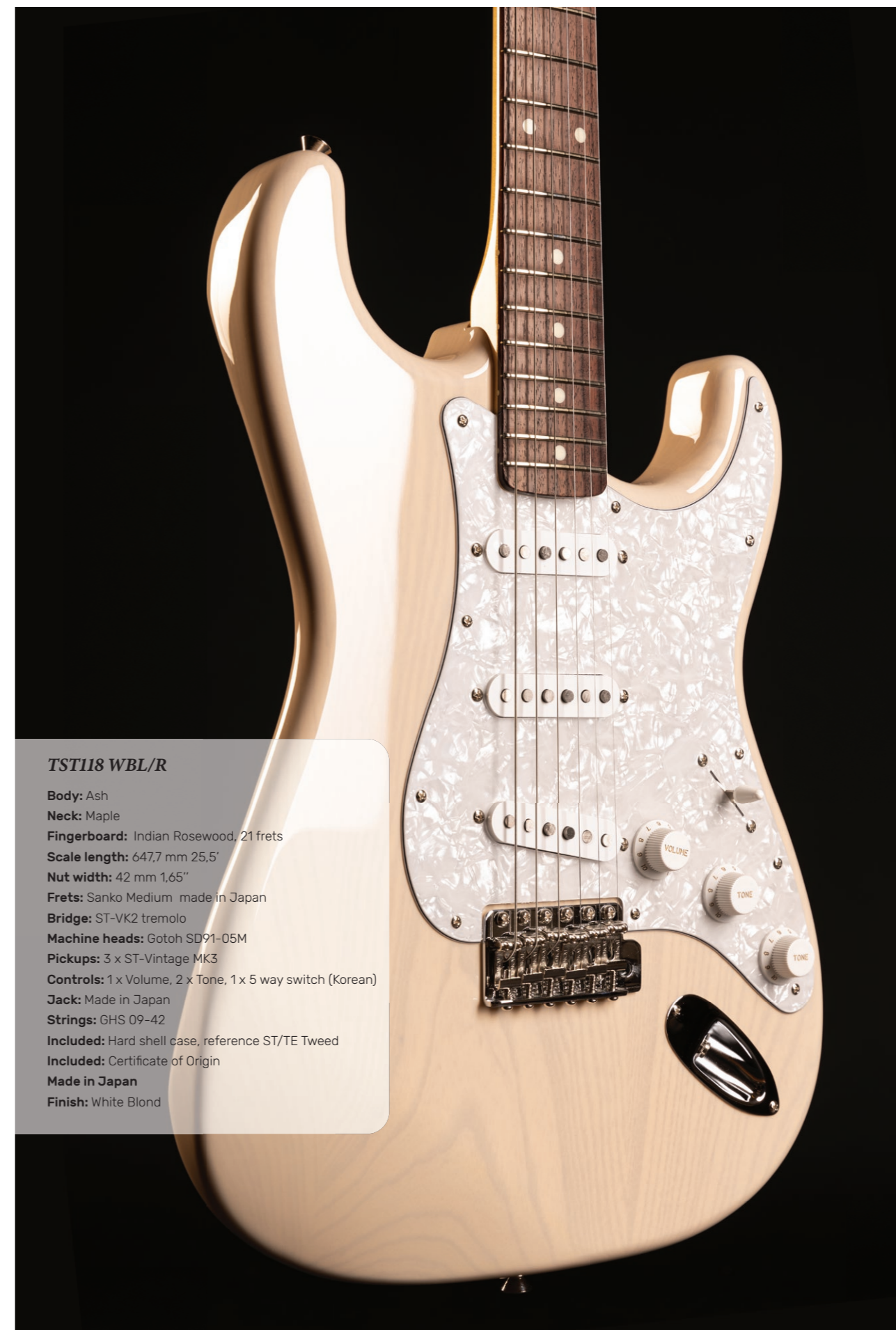
**TST-PR/M**

**Body:** Alder two pieces with Pink Paisley Sheet on top & back  
**Neck:** Canadian maple one piece, U shape  
**Fingerboard:** Indian rosewood, 21 frets  
**Scale length:** 647,7 mm 25,5"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium made in Japan  
**Bridge:** Tokai original ST-VK2 tremolo  
**Nut:** Cow bone  
**Machine heads:** Gotoh SD91-05M  
**Pickups:** 3 x ST-Vintage MK3  
**Controls:** 1 x volume, 2 x tone, 1 x 5 way switch  
**Strings:** GHS 09-42  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Pink Paisley



**AJM140 YS/R / VWH/R / LPB/R**

**Body:** Alder two pieces  
**Neck:** Canadian maple one piece, U shape  
**Fingerboard:** Indian rosewood, 22 frets  
**Scale length:** 863,6 mm 34"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Jumbomade in Japan  
**Bridge:** Tokai original BB-VB Bridge  
**Machine heads:** Gotoh GB-10  
**Pickup:** PB-Vintage MK3  
**Controls:** 1 x volume, 1 x tone  
**Jack:** Made in Japan  
**Strings:** GHS 45-105  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Yellow Sunburst / Olympic White / Lake Placid Blue



**TST118 WBL/R**

**Body:** Ash  
**Neck:** Maple  
**Fingerboard:** Indian Rosewood, 21 frets  
**Scale length:** 647,7 mm 25,5"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium made in Japan  
**Bridge:** ST-VK2 tremolo  
**Machine heads:** Gotoh SD91-05M  
**Pickups:** 3 x ST-Vintage MK3  
**Controls:** 1 x Volume, 2 x Tone, 1 x 5 way switch (Korean)  
**Jack:** Made in Japan  
**Strings:** GHS 09-42  
**Included:** Hard shell case, reference ST/TE Tweed  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** White Blond



**TPB97 OWH R**

**Body:** Alder two pieces  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** indian rosewood, 20 frets  
**Scale length:** 863,6 mm 34"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Jumbomade in Japan  
**Bridge:** Tokai original BB-VB Bridge  
**Machine heads:** Gotoh GB-10  
**Pickup:** PB-Vintage MK3  
**Controls:** 1 x volume, 1 x tone  
**Strings:** GHS 45-105  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Olympic White



**TPB97 LPB/R / GS/R / FR/R**

**Body:** Alder two pieces  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** indian rosewood, 20 frets  
**Scale length:** 863,6 mm 34"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Jumbomade in Japan  
**Bridge:** Tokai original BB-VB Bridge  
**Machine heads:** Gotoh GB-10  
**Pickup:** PB-Vintage MK3  
**Controls:** 1 x volume, 1 x tone  
**Strings:** GHS 45-105  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Lake Placid Blue / Gold Sunburst / Fiesta Red



**TPB99 N/R**

**Body:** Alder two pieces (Better grain)  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** indian rosewood, 20 frets  
**Scale length:** 863,6 mm 34"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Jumbo made in Japan  
**Bridge:** Tokai original BB-VB Bridge  
**Machine heads:** Gotoh GB-10  
**Pickup:** PB-Vintage MK3  
**Controls:** 1 x volume, 1 x tone  
**Strings:** GHS 45-105  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Natural



**TJB97 YS/R / OWH/R / LPB/R**

**Body:** Alder two pieces  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** indian rosewood, 20 frets  
**Scale length:** 863,6 mm 34"  
**Nut width:** 38 mm 1,49"  
**Frets:** Sanko Medium Jumbo made in Japan  
**Bridge:** Tokai original BB-VB Bridge  
**Machine heads:** Gotoh GB-10  
**Pickups:** 2 x JB-Vintage MK3  
**Controls:** 2 x volume, 1 x tone  
**Strings:** GHS 45-105  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Yellow Sunburst / Olympic White / Lake Placid Blue



**TJB99 N/R**

**Body:** Alder two pieces (Better grain)  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** indian rosewood, 20 frets  
**Scale length:** 863,6 mm 34"  
**Nut width:** 38 mm 1,49"  
**Frets:** Sanko Medium Jumbo made in Japan  
**Bridge:** Tokai original BB-VB Bridge  
**Machine heads:** Gotoh GB-10  
**Pickups:** 2 x JB-Vintage MK3  
**Controls:** 2 x volume, 1 x tone  
**Strings:** GHS 45-105  
**Included:** Hard shell case  
**Included:** Certificate of Origin  
**Made in Japan**  
**Finish:** Natural

*Takairi*

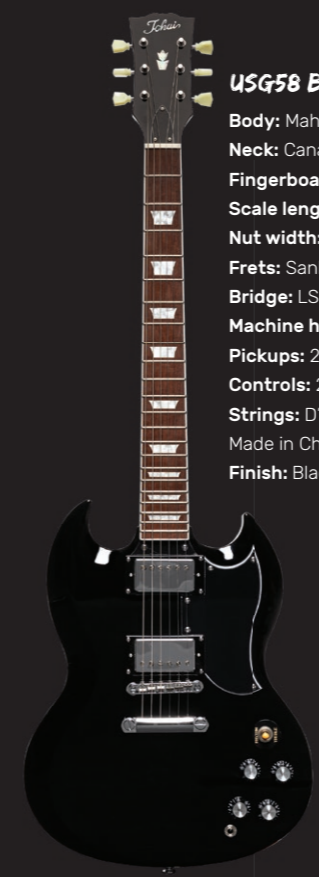


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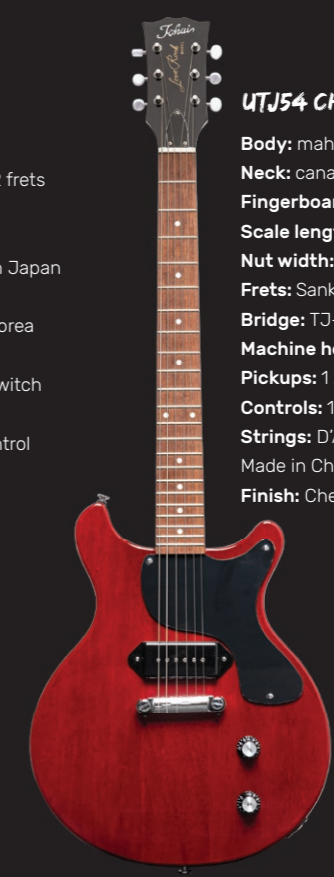




**USG58 CH**  
**Body:** mahogany  
**Neck:** canadian maple set-neck, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 22 frets  
**Scale length:** 628 mm 24.72"  
**Nut width:** 43 mm 1.69"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** LS-VBC Bridge, LS-VTC tailpiece, made in Korea  
**Machine heads:** K Vintage style made in Korea  
**Pickups:** 2 x LSC-F made in Korea  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch  
**Strings:** D'Addario 10-46  
 Made in China under Japanese Quality Control  
**Finish:** Cherry



**USG58 BB**  
**Body:** Mahogany  
**Neck:** Canadian maple set-neck, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 22 frets  
**Scale length:** 628 mm 24.72"  
**Nut width:** 43 mm 1.69"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** LS-VBC bridge, LS-VT tailpiece  
**Machine heads:** K Vintage style made in Korea  
**Pickups:** 2 x LP-OLD MK4  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch  
**Strings:** D'Addario 10-46  
 Made in China under Japanese Quality Control  
**Finish:** Black



**UTJ54 CH**  
**Body:** mahogany  
**Neck:** canadian maple set-neck, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 22 frets  
**Scale length:** 628 mm 24.72"  
**Nut width:** 43 mm 1.69"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** TJ-VTC tailpiece, made in Korea  
**Machine heads:** K Vintage style, made in Korea  
**Pickups:** 1 x BS-DE1 made in Korea  
**Controls:** 1 x volume, 1 x tone  
**Strings:** D'Addario 10-46  
 Made in China under Japanese Quality Control  
**Finish:** Cherry

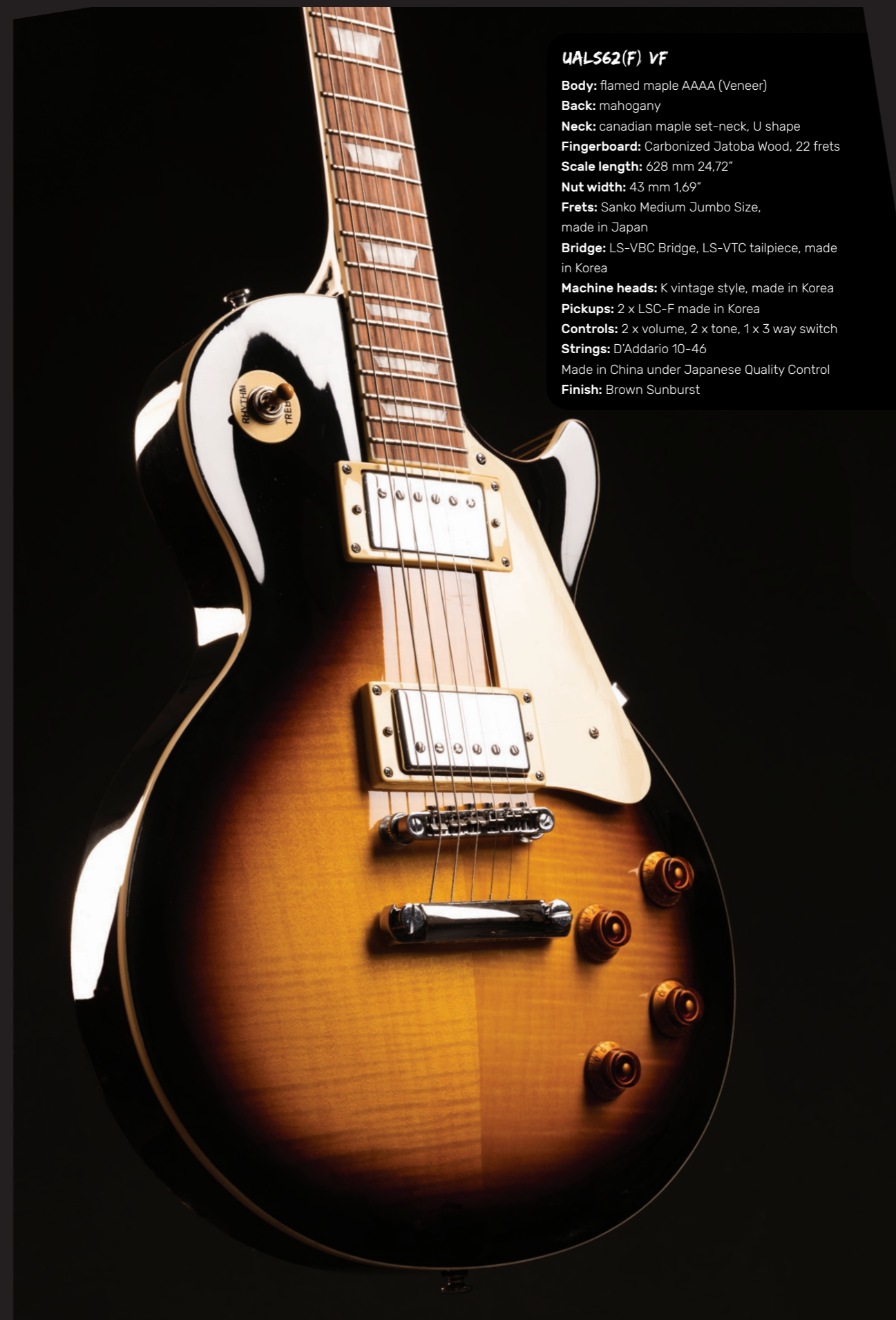


**UE578 SR/ SB**  
**Arched top:** maple  
**Back and sides:** maple  
**Neck:** maple set-neck, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 22 frets  
**Scale length:** 628 mm 24.72"  
**Nut width:** 43 mm 1.69"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** LS-VBC Bridge, LS-VTC tailpiece, made in Korea  
**Nut:** Cow bone  
**Machine heads:** K vintage style, made in Korea  
**Pickups:** 2 x LSC-F made in Korea  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch  
**Strings:** D'Addario 10-46  
 Made in China under Japanese Quality Control  
**Finish:** See-Through Red / Sunburst



**UALS62(F) VF / SR / SBL / LD / HB / CS / BS**

**Body:** flamed maple AAAA (Veneer)  
**Back:** mahogany  
**Neck:** canadian maple set-neck, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 22 frets  
**Scale length:** 628 mm 24.72"  
**Nut width:** 43 mm 1.69"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** LS-VBC Bridge, LS-VTC tailpiece, made in Korea  
**Machine heads:** K vintage style, made in Korea  
**Pickups:** 2 x LSC-F made in Korea  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch  
**Strings:** D'Addario 10-46  
 Made in China under Japanese Quality Control  
**Finish:** Violin / See-through Red / See-through Blue / Lemon Drop / Honey Burst / Cherry Sunburst / Brown Sunburst



**UALS62(F) VF**

**Body:** flamed maple AAAA (Veneer)  
**Back:** mahogany  
**Neck:** canadian maple set-neck, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 22 frets  
**Scale length:** 628 mm 24.72"  
**Nut width:** 43 mm 1.69"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** LS-VBC Bridge, LS-VTC tailpiece, made in Korea  
**Machine heads:** K vintage style, made in Korea  
**Pickups:** 2 x LSC-F made in Korea  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch  
**Strings:** D'Addario 10-46  
 Made in China under Japanese Quality Control  
**Finish:** Brown Sunburst



**FB65 VS**

**Body:** mahogany  
**Neck:** canadian maple set-neck, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 22 frets  
**Scale length:** 628 mm 24,72"  
**Nut width:** 43 mm 1,69"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** LS-VBC bridge, LS-VTC tailpiece, made in Korea  
**Machine heads:** Die cast, made in Korea  
**Pickups:** 2 x MHB-C made in Korea  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch  
**Strings:** D'Addario 10-46  
 Made in China under Japanese Quality Control  
**Finish:** Vintage Sunburst



**UALS67L(F) VF**

**Body:** flamed maple AAAA (Veneer)  
**Back:** mahogany  
**Neck:** canadian maple set, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 22 frets  
**Scale length:** 628 mm 24,72"  
**Nut width:** 43 mm 1,69"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** LS-VBC Bridge, LS-VTC tailpiece, made in Korea  
**Machine heads:** K vintage style, made in Korea  
**Pickups:** 2 x LSC-F made in Korea  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch  
**Strings:** D'Addario 10-46  
 Made in China under Japanese Quality Control  
**Finish:** Violin  
 LEFT HAND



**UALS62 GT**

**Top:** maple  
**Back:** mahogany  
**Neck:** canadian maple set-neck, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 22 frets  
**Scale length:** 628 mm 24,72"  
**Nut width:** 43 mm 1,69"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** LS-VBC Bridge, LS-VTC tailpiece, made in Korea  
**Machine heads:** K vintage style, made in Korea  
**Pickups:** 2 x LSC-F made in Korea  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch  
**Strings:** D'Addario 10-46  
 Made in China under Japanese Quality Control  
**Finish:** Gold Top



**UALC62 SW / BB**

**Body:** maple  
**Back:** mahogany  
**Neck:** canadian maple set-neck, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 22 frets  
**Scale length:** 628 mm 24,72"  
**Nut width:** 43 mm 1,69"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** LS-VBC Bridge, LS-VTC tailpiece, made in Korea  
**Machine heads:** Die cast Gold, made in Korea  
**Pickups:** 2 x LSC-F GG made in Korea  
**Controls:** 2 x volume, 2 x tone, 1 x 3 way switch  
**Strings:** D'Addario 10-46  
 Made in China under Japanese Quality Control  
**Finish:** Snow White / Black





### ATE60 TL N

**Body:** Alder with "F" hole  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** canadian maple 21 frets  
**Scale length:** 647,7 mm 25,5"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** Tokai original TE-VBC, made in Korea  
**Machine heads:** K vintage style, made in Korea  
**Pickups:** Tokai original TEC-F , made in Korea  
**Controls:** 1 x volume, 1 x tone, 1 x 3 way switch  
**Strings:** D'Addario 09-42  
 Made in China under Japanese Quality Control  
**Finish:** Natural



### ATE52 VWH / N / BB

**Body:** Alder  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** canadian maple 21 frets  
**Scale length:** 647,7 mm 25,5"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** Tokai original TE-VBC, made in Korea  
**Machine heads:** K Vintage style, made in Korea  
**Pickups:** Tokai original TEC-F , made in Korea  
**Controls:** 1 x volume, 1 x tone, 1 x 3 way switch  
**Strings:** D'Addario 09-42  
 Made in China under Japanese Quality Control  
**Finish:** Vintage White / Natural / Black

### ATE52 GS

**Body:** Alder  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** canadian maple 21 frets  
**Scale length:** 647,7 mm 25,5"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** Tokai original TE-VBC, made in Korea  
**Machine heads:** K Vintage style, made in Korea  
**Pickups:** Tokai original TEC-F , made in Korea  
**Controls:** 1 x volume, 1 x tone, 1 x 3 way switch  
**Strings:** D'Addario 09-42  
 Made in China under Japanese Quality Control  
**Finish:** Golden Sunburst





**AST52SH OTM**

**Body:** Alder  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 21 frets  
**Scale length:** 647,7 mm 25,5"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** Tokai original ST-VK3C tremolo, made in Korea  
**Machine heads:** K vintage style, made in Korea  
**Pickups:** 2 x single coil, 1 x humbucker  
**Controls:** 1 x volume, 2 x tone, 1 x 5 way switch  
**Strings:** D'Addario 09-42  
 Made in China under Japanese Quality Control  
**Finish:** Ocean Turquoise Metallic / Black



**AST52SH BB**

**Body:** Alder  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 21 frets  
**Scale length:** 647,7 mm 25,5"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** Tokai original ST-VK3C tremolo, made in Korea  
**Machine heads:** K vintage style, made in Korea  
**Pickups:** 2 x single coil, 1 x humbucker  
**Controls:** 1 x volume, 2 x tone, 1 x 5 way switch  
**Strings:** D'Addario 09-42  
 Made in China under Japanese Quality Control  
**Finish:** Ocean Turquoise Metallic / Black



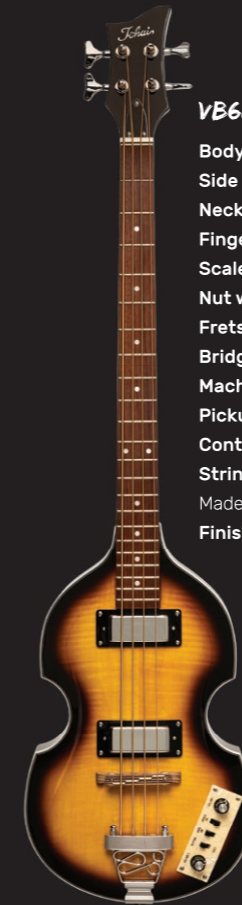
**AST52 YS / VWH / MR / BB**

**Body:** Alder  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 21 frets  
**Scale length:** 647,7 mm 25,5"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** Tokai original ST-VK3C tremolo, made in Korea  
**Machine heads:** K vintage style, made in Korea  
**Pickups:** 3 x Tokai original STC-F, made in Korea  
**Controls:** 1 x volume, 2 x tone, 1 x 5 way switch  
**Strings:** D'Addario 09-42  
 Made in China under Japanese Quality Control  
**Finish:** Yellow Sunburst / Vintage White / Candy Apple Red / Black



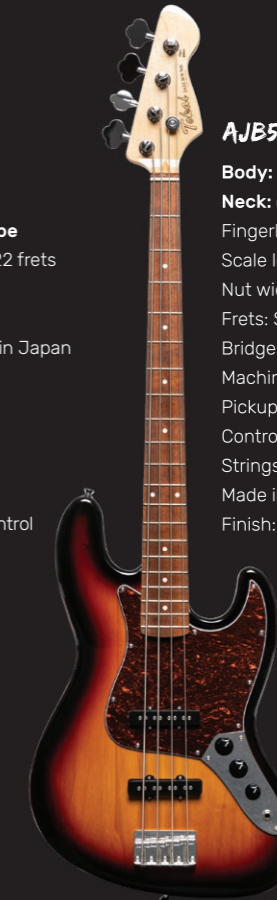
### APB58 YS

**Body:** Alder  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 20 frets  
**Scale length:** 863,6 mm 34"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** Tokai original JBB-VBc made in Korea  
**Machine heads:** GB400L made in Korea  
**Pickup:** Vintage style, made in Korea  
**Controls:** 1 x volume, 1 x tone  
**Strings:** Sanshan 045-100  
 Made in China under Japanese Quality Control  
**Finish:** Yellow Sunburst



### VB68 VS

**Body:** Flamed maple  
**Side & back:** Maple  
**Neck:** Canadian maple set-neck, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 22 frets  
**Scale length:** 762 mm 30"  
**Nut width:** 40 mm 1,57"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** VB-1 bridge, VT-1 tailpiece  
**Machine heads:** Die Cast  
**Pickups:** 2 x VB-1C  
**Controls:** 2 x volume, 3 x switch  
**Strings:** D'Addario 45-105  
 Made in China under Japanese Quality Control  
**Finish:** Vintage Sunburst



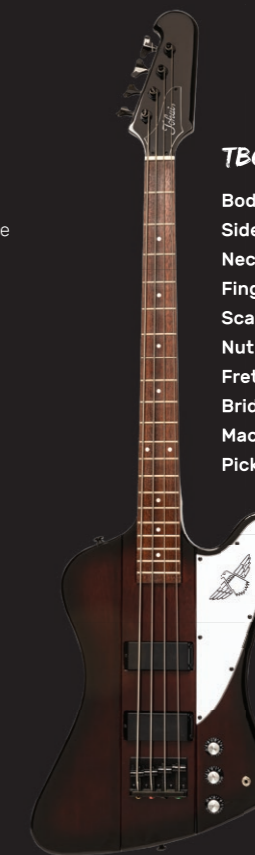
### AJB58 YS

**Body:** Alder  
**Neck:** canadian maple one piece, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 20 frets  
**Scale length:** 863,6 mm 34"  
**Nut width:** 38 mm 1,49"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** Tokai original JBB-VBC made in Korea  
**Machine heads:** Vintage style, made in Korea  
**Pickup:** JBC-F made in Korea  
**Controls:** 2 x volume, 1 x tone  
**Strings:** Sanshan 045-100  
 Made in China under Japanese Quality Control  
**Finish:** Yellow Sunburst



### AJG60 SOB

**Body:** Alder  
**Neck:** Canadian maple one piece, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 22 frets  
**Scale length:** 647,7 mm 25,47"  
**Nut width:** 42 mm 1,65"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** LS-VBC bridge, LS-VTC tailpiece  
**Machine heads:** K vintage style, made in Korea  
**Pickups:** 2 x LSC-F  
**Controls:** 1 x volume, 1 x tone, 1 x 3 way switch  
**Strings:** D'Addario 10-46  
 Made in China under Japanese Quality Control  
**Finish:** Sonic Blue



### TB65 VS

**Body:** Flamed maple  
**Side & back:** Maple  
**Neck:** Canadian maple set-neck, U shape  
**Fingerboard:** Carbonized Jatoba Wood, 20 frets  
**Scale length:** 762 mm 30"  
**Nut width:** 40 mm 1,57"  
**Frets:** Sanko Medium Jumbo Size, made in Japan  
**Bridge:** VB-1 bridge, VT-1 tailpiece  
**Machine heads:** Die Cast  
**Pickups:** 2 x VB-1C  
**Controls:** 2 x volume, 1 x tone, 1 x 3 way switch  
**Strings:** D'Addario 45-105  
 Made in China under Japanese Quality Control  
**Finish:** Vintage Sunburst



BLACK HARD CASE FOR:  
ULS / UES / UTJ / ULC

TWEED HARD CASE FOR:  
TTE / TST / AJM / TJB / TPB



*Tokai*