

#### ACOUSTIC GUITARS 2021

# **YAKISUGI SERIES**

Create your own sonic universe with the new Yakisugi from J.N. Featuring an elegant doghair finish, the guitar has a deep resonant sound with rich tonal flavors for a complete playing experience.

Did You Know?

The guitar's name is taken from the ancient Japanese wood charring technique known as Yakisugi, which is the same method used by traditional whiskey barrel makers.



YAKISUGI series Acoustic guitars with solid Mahogany top



- Back & sides: Selected mahogany
- Neck: Mahogany with C shape, and high gloss black finish
- Fingerboard: Walnut, with side dots
- Bridge: Walnut
- Neck and body binding : White cream ABS
- Nut & saddle : Black Tusq
- Rosette: Black and white decal
- Machine heads: Die cast, black
- Strings: D'Addario EXP
- Colour: Doghair high gloss
- Electric models are delivered with FISHMAN sonitone active preamp: Under-saddle Sonicore PU + Soundhole mounted volume & tone controls + sidemount battery box with standard 1/4" (6,35mm) jack output.

Models available: Auditorium, Dreadnought, Auditorium Cutaway Electric, Dreadnought Cutaway Electric, Electric-acoustic bass



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YAK-ACFI

YAK-DCFI

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# **ASYLA SERIES**

#### SHARE YOUR FEELINGS

The Asyla guitars stand out by their natural feel and simple design. Their open pore finish highlights clean lines that give them great elegance. Both amateur and professional musicians value the meticulous making of these instruments whose price is nonetheless attractive. Besides, thanks to their massive spruce sounding board, the Asyla guitars give off a wide and generous sound. Overtime, their musical quality is enhanced and they gradually reveal all the subtleties concealed to them by fine wood species...



Asyla series acoustic guitars with solid spruce top and «open-pore» finish

- Back & sides: Mahogany
- Neck: mahogany, Oval "C" shape, satin finish
- Fingerboard: Rosewood with dot inlays
- Bridge: Rosewood
- Body binding: White ABS w/ black purfling
- Soundhole: Tortoise rosette
- Nut & (compensated) saddle: Bone
- Machine heads: Die cast nickel
- Strings: D'Addario EXP
- Colour: Natural
- Finish: Open pore varnish
- Electric models are delivered with our proprietary Preamp (active): under-saddle PU + JN MET-A16 EQ w/ built-in chromatic tuner, V/ B/ M/ T controls, and Low battery test led.



Delivered with Gig-b ASY-A MINI

ASY-D

ASY-DCE

ASY-ACE

ASY-A

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# **DOVERN SERIES**

#### AUTHENTIC, TIMELESS, CLASSIC

Revisit the golden age of lutherie with the new Dovern mahogany series. Featuring herringbone rosette and snowflake inlays, this series has a singular sound and personality all its own. The guitar's sound character is enhanced by its vintage bracing and a new neck shape, making this series adaptable to any style of music.

The name comes from the Dovern River (now Deveron) which runs along the Macduff Distillery in Banff, Scotland, which produces Deveron whiskey.



Dovern series acoustic guitars with solid mahogany top

- Top: Solid mahogany
- Back and sides: Mahogany
- Neck: Mahogany, slim C shape, with truss rod
- Fingerboard: Ovangkol, 14 frets
- Fingerboard inlays: Snowflakes, abalone
- Scale length: 645 mm (25.4")
- Nut width: 42 mm (1.65")
- Bridge: Ovangkol
- Nut and saddle: White bone
- Headstock veneer: Basswood with rose stain
- Rosette: Herringbone inlay
- Neck and body binding: Black ABS
- Machine heads: Diecast chrome
- Strings: D'Addario
- Colour: Natural
- Finish: Satin
- Electric models: Under saddle Fishman transducer and Fishman Presys
   I equaliser with built-in chromatic tuner, volume control, contour switch, phase switch, low battery indicator and 6.35 mm (1/4") output jack



DOV-D

DOV-A

DOV-DCFI

DOV-ACFI

DOV-PFI

# **BESSIE SERIES**

Designed specifically for women, the new Bessie from J.N is sophisticated and stylish, slim-shaped and balanced, featuring comfortable playability and powerful sound projection. A one of a kind beauty.

#### Did You Know?

The Bessie model is inspired by the real-life story of Bessie Williamson, the only woman to run a Scottish distiller in the 20th century. Forging a successful career in an industry dominated by men, Bessie is the perfect inspiration for this spirited acoustic from J.N.



Acoustic auditorium guitar with solid spruce top, Bessie series



- Top: Solid spruce
- Back and sides: Sapelli
- Neck: Mahogany
- Fingerboard: Blackwood
- Inlays: Side dot inlays and double dot inlay on the fingerboard
- Bridge: Blackwood
- Nut and compensated saddle: Bone
- Rosette: Black, white and black circles
- Neck and body binding: White ABS
- Machine heads: Diecast nickel
- Strings: D'Addario EXP
- Electronics: Under saddle transducer and CL-4 equaliser with volume, bass and treble control (+/- 12 dB), built-in chromatic tuner, phase control, low battery indicator and 6.35 mm (1/4") output jack (developed by B-Band)
- Available in Acoustic and Left Hand



**BES-A MINI DCB** 

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BES-A TRB



# EZRA SERIES

#### HEARTWARMING...

Some objects seem to have a soul because of their ability to bewitch you, carry you away and trigger new sensations. The Ezra guitars are exactly like that: as soon as you touch them, their warmth wrap you up. Their solid cedar top bring round and mellow sounds that add to the well-being feeling and smoothness emanating from these instruments. Heart-warming guitars that unleash creativity and give birth to emotions.



Ezra series acoustic guitar with solid cedar top and sunburst finish

- Back & sides: Sapelli
  - Neck: Mahogany, Oval "C" shape, satin finish
  - Fingerboard: rosewood, with side dots and one abalone inlay at the 12th fret
- Bridge: Rosewood
- Body binding & purfling: Ivory ABS with black inlay
- Soundhole: W/ B/ W rosette inlay
- Nut & (compensated) saddle: Bone
- Machine heads: Die cast nickel
- Strings: D'Addario EXP
- Colour: Sunburst
- Finish: Satin
- Electric models are delivered with FISHMAN<sup>™</sup> preamp: under-saddle Fishman PU + Fishman PSY301 EQ w/ built-in chromatic tuner, V/ B/ T controls, Phase switch and Low battery test led -Output: 1x standard 1/4" jack



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# CASK SERIES

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#### **REACH NEW MUSICAL HEIGHTS!**

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We wanted to pay tribute to the Cigar Box Guitar, an iconic musical instrument. The original design and specific scale length of these guitars give them a unique sound and temper. This will add to your sound arsenal and take you to new musical heights!



### **CASK FIRKIN**

Acoustic Cigar Box Guitar with 4 strings, spruce top, Cask series

- Top: Spruce
- Back and sides: Spruce
- Neck: Mahogany, with truss rod
- Fingerboard: Ovangkol,
- with ABS inlays
- Bridge: Ovangkol
- Nut and saddle: ABS
- Soundhole: Ace of spades
- Machine heads: Die cast, nickel with chrome knobs
- Colour: Cask burst
- Finish: Open pore
- Included: Bag

### **CASK PUNCHEON**

Acoustic Cigar Box Guitar with 4 strings, resonator, spruce top, Cask series

- Top: Spruce
- Back and sides: Spruce
- Neck: Mahogany, with truss rod
- Fingerboard: Ovangkol, with ABS inlays
- Resonator: Single cone wooden biscuit
- Nut and saddle: ABS
- Soundhole: «FF» keys
- Machine heads: Die cast, nickel with chrome knobs
- Colour: Cask burst
- Finish: Open pore
- Included: Bag



## **CASK FIRKCOAL**

Acoustic Cigar Box Guitar with 4 strings, sapele top, Cask series

- Top: Sapele
- Back and sides: Sapele
- Neck: Mahogany, with truss rod
- Fingerboard: Ovangkol,
- with ABS inlays
- Bridge: Ovangkol
- Nut and saddle: ABS

- Soundhole: Two holes with synthetic wood cover
- Machine heads: Diecast, nickel with chrome knobs
- Colour: Cask Coal
- Finish: Open pore

### CASK HOGSCOAL

Acoustic-electric Cigar Box Guitar with 4 strings, sapele top, Cask series

- Top: Sapele
- Back and sides: Sapele
- Neck: Mahogany, with truss rod
- Fingerboard: Ovangkol, with ABS inlays
- Bridge: Ovangkol
- Nut and saddle: ABS
- Soundhole: Two holes with synthetic wood cover

- Machine heads: Diecast, nickel with chrome knobs
- Electronics: P-90 pickup, 8.0K, 4.5H, with tone and volume controls
- Colour: Cask Coal
- Finish: Open pore



### CASK PUNCHCOAL

Acoustic-electric Cigar Box Guitar with 4 strings, resonator, sapele top, Cask series

- Top: Sapele
- Back and sides: Sapele
- Neck: Mahogany, with truss rod
- Fingerboard: Ovangkol, with ABS inlays
- Bridge: Ovangkol
- Resonator: Single cone wooden biscuit
- Nut and saddle: ABS

- Machine heads: Diecast, nickel with chrome knobs
- Electronics: P-90 pickup, 8.0K, 4.5H, with tone and volume controls
- Colour: Cask Coal
- Finish: Open pore

