

A close-up photograph of a Crafter acoustic guitar. The image shows the neck with a dark wood fretboard featuring two decorative bird-like inlays. The body is made of light-colored wood with a dark wood binding and a dark wood pickguard. The soundhole is visible at the bottom left, with a decorative inlay around it. The background is dark.

CRAFTER[®]

Crafter Korea 2021

The Stage Series

28, 22, 18 & 16

DS-2 Pro

Soundhole Mount
Preamp System

- PL-27 Under Saddle P/U
- Internal Microphone

Platform

Optional Body Shape



STG D-



STG T-



STG G-



STG J-



STAGE SERIES

MACASSAR EBONY B&S

TOP

Solid Engelmann Spruce

BACK | SIDES

Layered Macassar Ebony Back & Sides

TUNERS

Grover Gold Tuners

SCALE

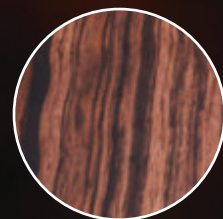
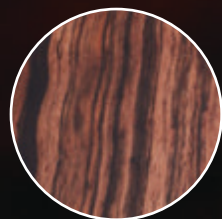
648 mm / 25.5 inches

FINISH

Gloss Top, Back & Sides

ELECTRONICS

DS-2 Pro Sound Hole Mount Pickup / Preamp System
Under-Saddle Pickup



DS-2 Pro
Soundhole Mount
Preamp System

• PL-27 Under Saddle P/U
• Internal Microphone

Platform



STG G-28ce



STG T-22ce

STAGE SERIES

ROSEWOOD B&S

TOP

Solid Cedar

BACK | SIDES

Layered Rosewood Back & Sides

TUNERS

Grover Chrome Tuners

SCALE

648 mm / 25.5 inches

FINISH

Gloss Top, Back & Sides

ELECTRONICS

DS-2 Pro Sound Hole Mount Pickup / Preamp System Under-Saddle Pickup



STG G-18ce

STG J-16ce

STAGE SERIES

MAHOGANY B&S

TOP

Solid Engelmann Spruce

BACK | SIDES

Layered Mahogany Back & Sides

TUNERS

Grover Chrome Tuners

SCALE

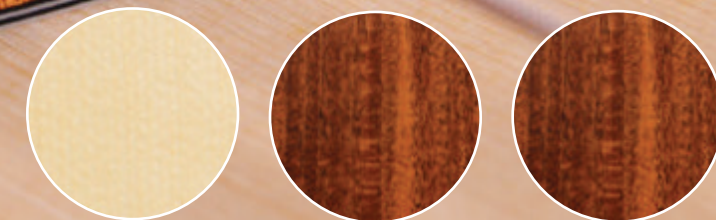
648 mm / 25.5 inches

FINISH

Gloss Top, Back & Sides

ELECTRONICS

DS-2 Pro Sound Hole Mount Pickup / Preamp System Under-Saddle Pickup



CRAFTER[®]

All New MIND Series

Optional Body Shape



DS-2 Pro
Soundhole Mount
Preamp System

- PL-27 Under Saddle P/U
- Internal Microphone

Platform

MIND SERIES

MAHOGANY B&S

TOP

Solid Alpine Spruce | Solid Mahogany

BACK | SIDES

Layered Mahogany Back & Sides

TUNERS

Vintage Style Grover Open Gear Machine Heads

SCALE

648 mm / 25.5 inches

FINISH

Satin Top, Back & Sides

ELECTRONICS

DS-2 Pro Sound Hole Mount Pickup / Preamp System
Under-Saddle Pickup



MIND T-ALPe/N



MIND T-MAHOe



D-MAHOe



CRAFTER[®]



All New MINO Series

DS-2 Pro

Soundhole Mount
Preamp System

- PL-27 Under Saddle P/U
- Internal Microphone

Platform



MINO Series



MINO
MAHOGANY



MINO
ALM



MINO
ROSE



MINO
ALK



MINO
MACASSAR



MINO
BLACK WALNUT

MINO ALK

BODY SHAPE | FINISH

MINO BODY | Satin Top, Open pore Back & Sides

TOP

Solid Taiwanese Koa

BACK | SIDES

Layered Taiwanese Koa

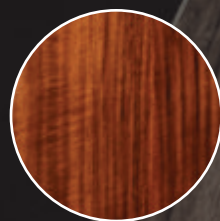
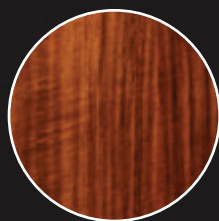
ELECTRONICS

DS-2 Pro Sound Hole Mount Pickup / Preamp System
Under-Saddle Pickup

Crafter Vintage Open Gear Tuners

SCALE

590.0 mm / 23.25 Inches



Taiwanese Koa

Taiwanese Koa is one kind of hard wood and has a high density. It gives a high- and mid-tone emphasis and has a colorful pattern that gives the player high visual satisfaction.



MINO MACASSAR

BODY SHAPE | FINISH

MINO BODY | Satin Top, Open pore Back & Sides

TOP

Solid Engelmann Spruce

BACK | SIDES

Layered Macassar Ebony

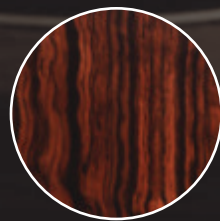
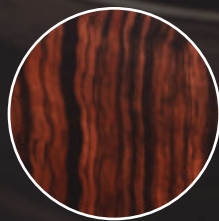
ELECTRONICS

DS-2 Pro Sound Hole Mount Pickup / Preamp System
Under-Saddle Pickup

Crafter Vintage Open Gear Tuners

SCALE

590.0 mm / 23.25 Inches



DS-2 Pro
Soundhole Mount
Preamp System

- PL-27 Under Saddle P/U
- Internal Microphone

Platform

Macassar Ebony

Macassar Ebony is all the way from Indonesia. It is hard wood with high density enough to be used for fingerboards and bridges on guitars even. It has an exotic appearance with its particular hardness and balanced sound as a set of back & sides.

As it has a high density & response, especially it sounds loud when you play strumming.



MINO BLACK WALNUT

BODY SHAPE | FINISH

MINO BODY | Satin Top, Open pore Back & Sides

TOP

Solid Engelmann Spruce

BACK | SIDES

Layered Black Walnut

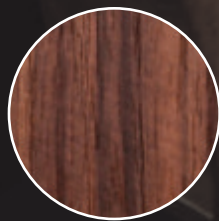
ELECTRONICS

DS-2 Pro Sound Hole Mount Pickup / Preamp System
Under-Saddle Pickup

Crafter Vintage Open Gear Tuners

SCALE

590.0 mm / 23.25 Inches



American Black Walnut

It is one of the woody soundingtone wood after mahogany. But at the same time, it has high stiffness and density. So it has appropriate expressiveness at high notes as well. Some people say that the sound of black walnuts is somewhere between the sound of rosewoods and mahogany.



MINO MAHOGANY

BODY SHAPE | FINISH

MINO BODY | Satin Top, Open pore Back & Sides

TOP

Solid Engelmann Spruce

BACK | SIDES

Layered Mahogany

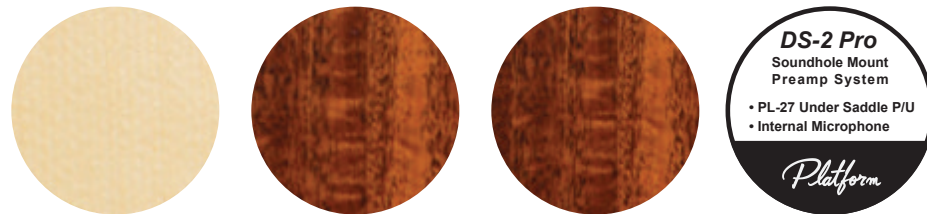
ELECTRONICS

DS-2 Pro Sound Hole Mount Pickup / Preamp System
Under-Saddle Pickup

Crafter Vintage Open Gear Tuners

SCALE

590.0 mm / 23.25 Inches



MINO ALM

BODY SHAPE | FINISH

MINO BODY | Satin Top, Open pore Back & Sides

TOP

Solid Mahogany

BACK | SIDES

Layered Mahogany

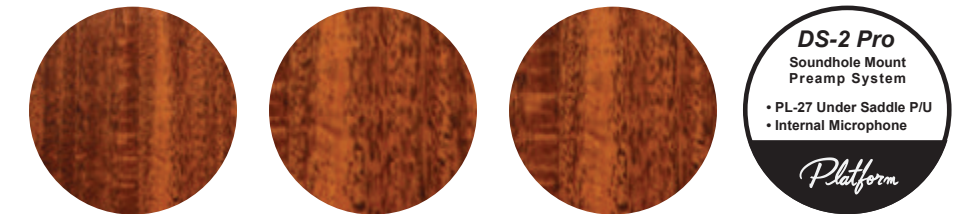
ELECTRONICS

DS-2 Pro Sound Hole Mount Pickup / Preamp System
Under-Saddle Pickup

Crafter Vintage Open Gear Tuners

SCALE

590.0 mm / 23.25 Inches



Mahogany

Mahogany has a warm and calm tone. It has rich middletone and woody & deep bass. You can check the characteristics of mahogany tone wood when you strum your guitar.

BIG MINO Series



**BIG MINO
KOA**



**BIG MINO
ALK**



**BIG MINO
MACASSAR**



**BIG MINO
BLACK WALNUT**

BIG MINO MACASSAR

BODY SHAPE | FINISH

Big Mino Body | Satin Top, Open pore Back & Sides

TOP

Solid Engelmann Spruce

BACK | SIDES

Layered Macassar Ebony

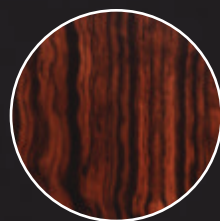
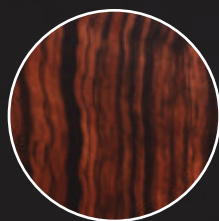
ELECTRONICS

DS-2 Pro Sound Hole Mount Pickup / Preamp System
Under-Saddle Pickup

Crafter Vintage Open Gear Tuners

SCALE

648.0 mm / 25.50 Inches



Macassar Ebony

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As it has a high density & response, especially it sounds loud when you play strumming.

CRAFTER®



BIG MINO ALK

BODY SHAPE | FINISH

Big Mino Body | Satin Top, Open pore Back & Sides

TOP

Solid Taiwanese Koa

BACK | SIDES

Layered Taiwanese Koa

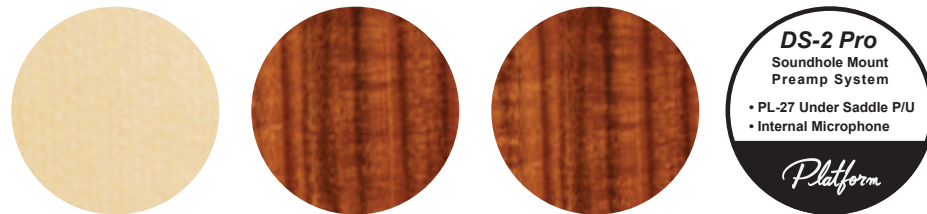
ELECTRONICS

DS-2 Pro Sound Hole Mount Pickup / Preamp System
Under-Saddle Pickup

Crafter Vintage Open Gear Tuners

SCALE

648.0 mm / 25.50Inches



Taiwanese Koa

Taiwanese Koa is one kind of hard wood and has a high density. It gives a high- and mid-tone emphasis and has a colorful pattern that gives the player high visual satisfaction.



BIG MINO BLACK WALNUT

BODY SHAPE | FINISH

Big Mino Body | Satin Top, Open pore Back & Sides

TOP

Solid Engelmann Spruce

BACK | SIDES

Layered Black Walnut

ELECTRONICS

DS-2 Pro Sound Hole Mount Pickup / Preamp System
Under-Saddle Pickup

Crafter Vintage Open Gear Tuners

SCALE

648.0 mm / 25.50Inches



American Black Walnut

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ABLE Series

Optional Body Shape



NX Gold
On-Board
Preamp System

• PL-27 Under Saddle P/U

Platform

Also available in GA, D, T shapes with/without a cutaway.

ABLE Series

MAHOGANY B&S

TOP

Solid Engelmann Spruce | Solid Mahogany | Solid Cedar

BACK | SIDES

Layered Mahogany Back & Sides

TUNERS

Chrome Tuners with Black Buttons

SCALE

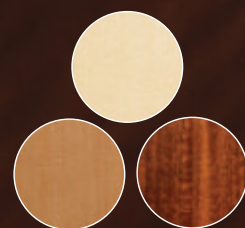
648 mm / 25.5 inches

FINISH

Gloss Top, Back & Sides

ELECTRONICS

Platform NX Gold On-Board Preamp System
Under-Saddle Pickup



CRAFTED



ABLE G-600ce/N



ABLE D-630



ABLE T-635

600 : Spruce Top | 630 : Cedar Top | 635 : Mahogany Top

ABLE Series

MAHOGANY B&S

TOP

Solid Engelmann Spruce

BACK | SIDES

Layered Mahogany Back & Sides

TUNERS

Chrome Tuners with Black Buttons

SCALE

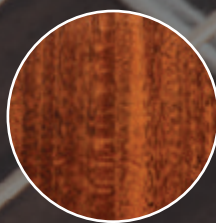
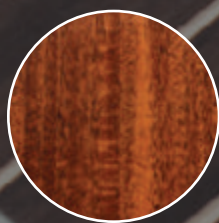
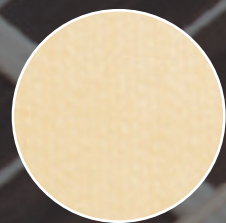
648 mm / 25.5 inches

FINISH

Gloss Top, Back & Sides

ELECTRONICS

Platform NX Gold On-Board Preamp System
Under-Saddle Pickup



ABLE G-620ce/N

CRAFTER[®]

SILVER Series



SILVER Series



250Series

Gloss Top, Back & Sides

HT-250CE/N



HD-250/N



100Series

Satin Top
Open pore Back & Sides

HC100CE-N



HM100-N

TOP
Layered Engelmann Spruce

BACK | SIDES
Layered Mahogany

ELECTRONICS (Cutaway)
PL-T NV Gold

Also available in GA, D, T, J, M(mini), C(classical) shapes with/without a cutaway.

A close-up photograph of a wooden instrument body, likely a violin or viola, showing the intricate grain of the wood and a metal binding. The wood has a rich, dark brown color with prominent vertical grain patterns. The metal binding is a dark, polished material, possibly silver or steel, which follows the curve of the instrument's body. The lighting is dramatic, highlighting the texture of the wood and the sheen of the metal against a dark background.

CRAFTER[®]

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