



SCL60

## **Glassical Guitar**

Discover a new approach to the classical guitar, without compromising your sound

- Size: 4/4

- Top: Spruce

- Back and sides: Okoumé - Neck: Nato, with truss rod

- Fingerboard: Walnut

- Scale length: 646 mm (25.4")

- Bridge: Walnut

- Binding: Black ABS

- Machine heads: Lyre, golden, semi closed

Strings: SavarezFinish: High gloss





SCL50-NAT LH

SCL60-BLK







SCL60-

Cutaway acoustic-electric Classical Guitar with B-Band 4-band EQ

Discover a new approach to the classical guitar, without compromising your sound

## **Electronics:**

Under saddle pickup and CL-4 equaliser with volume, bass, medium, treble and presence control (+/- 12 dB), built-in chromatic tuner, phase switch, low battery indicator and 6.35 mm (1/4") output jack (developed by B-Band)



SCL60-TCE NAT

Stagg | SCL60-TCE BLK

## SCL70

Glassical Guitar with Spruce or Cedar Top

Exceptional playability and superb tone

- Size: 4/4

- Top: Spruce or Cedar

- Back and sides: Sapelli

- Neck: Nato, with truss rod

- Fingerboard: Laurel

- Scale length: 646 mm (25.4")

- Nut width: 52 mm (2")

- Bridge: Laurel

- Nut and saddle: Bone

- Machine heads: Lyre, chrome, semi closed

- Strings: Savarez

- Finish: Satiny (top) and open pore (back and sides)



SCL70-NAT SCL70-BLK







## Stagg® Gets You Playing

www.staggmusic.com

