



■ GUITARS & BASSES

ACOUSTIC GUITARS

Stagg®



SA20A

Auditorium Acoustic Guitar

- Top: Linden
- Back and sides: Linden
- Neck: Nato
- Fingerboard: White poplar
- Bridge: White poplar
- Machine heads: Open gear, nickel
- Finish: Highgloss



SA20A BLK

SA20A BLUE

SA20A NAT

SA20A RED



Stagg | SA20A SNB

SA20 ACE

Auditorium Cutaway Acoustic-Electric Guitar



Active preamp system:

Under saddle transducer and equaliser with volume, bass, middle and treble control, phase switch and low battery indicator



SA20ACE BLK

SA20ACE BLUE

SA20ACE RED

SA20ACE SNB



Stagg | SA20ACE NAT





SA20D

Dreadnought Acoustic Guitar

- Back and sides: Basswood
- Neck: Nato
- Fingerboard: Black stained maple
- Bridge: Black stained maple
- Machine heads: Open gear, nickel
- Finish: Highgloss

Available in 1/2, 3/4 and left-handed models.

- SA20D 1/2 BK
- SA20D 1/2 BLUE
- SA20D 1/2 N
- SA20D 3/4 BK
- SA20D 3/4 BLUE
- SA20D 3/4 N
- SA20D 3/4 LH-BK
- SA20D 3/4 LH-N



SA20D BLK

SA20D BLUE

SA20D RED

SA20D SNB



Stagg | SA20D

SA25

Acoustic Guitar with Sapele Top

- Top: Sapele
- Back and sides: Sapele
- Neck: Okoume
- Fingerboard: Blackwood
- Nut: Walnut
- Top, back and sides binding: ABS Black
- Bridge: Compensated
- Machine heads: Diecast, chrome
- Finish: open pore
- Colour: natural

Active preamp system:

Under saddle transducer and equaliser with volume, bass, middle and treble control, phase switch and low battery indicator



SA25 DCE MAHO

SA25 A MAHO

SA25 ACE MAHO

SA25 MAH TRAVEL



Stagg | SA25 D MAHO



NEW SA25

Acoustic Guitar with Spruce top

- Top: Spruce
- Back and sides: Sapele
- Neck: Okoume
- Fingerboard: Blackwood
- Bridge: Walnut
- Top, back and sides binding: ABS Black
- Bridge: Compensated
- Machine heads: Diecast, chrome
- Finish: Open pore
- Colour: Natural

Active preamp system:

Under saddle transducer, G03 preamp with equaliser, volume, bass, middle and treble control, built-in chromatic tuner, phase switch, low battery indicator



SA25 D SPRUCE

SA25 DCE SPRUCE

SA25 ACE SPRUCE

SA25 SPRUCE TRAV



Stagg | SA25 A SPRUCE





SA35 A

Auditorium Acoustic Guitar

- Top: Basswood
- Back and sides: Catalpa
- Neck: Catalpa
- Fingerboard: Synthetic wood
- Bridge: Synthetic wood
- Saddle: Compensated
- Top, back and neck binding: White
- Machine heads: Diecast, nickel
- Finish: Highgloss



SA35 A-BK

SA35 A-N

SA35 A-VS

SA35 A-TR



Stagg | SA35 A-TB

SA35 ACE

Cutaway Acoustic-Electric Auditorium Guitar

Electronics:

Under saddle B-Band transducer, preamp with built-in chromatic tuner, volume, presence, bass, medium and treble control, low battery indicator and 6.35 mm (1/4") output jack



SA35 ACE-BK

SA35 ACE-VS

SA35 ACE-TR



Stagg | SA35 ACE-N





SA35 DS

Slope Shoulder Dreadnought Guitar

- Top: Basswood
- Back and sides: Catalpa
- Neck: Catalpa
- Fingerboard: Synthetic wood
- Bridge: Synthetic wood
- Saddle: Compensated
- Top, back and neck binding: White
- Machine heads: Diecast, nickel
- Finish: Highgloss



SA35 DS-N

SA35 DS-TB

SA35 DS-TR

SA35 DS-VS



Stagg | SA35 D-BK

SA35 DSCE

Cutaway Acoustic-Electric
Slope Shoulder Dreadnought Guitar

Electronics:

Under saddle B-Band transducer, preamp with built-in chromatic tuner, volume, presence, bass, medium and treble control, low battery indicator and 6.35 mm (1/4") output jack



SA35 DSCE-BK

SA35 DSCE-N

SA35 DSCE-VS

SA35 DSCE-TB



Stagg | SA35 DSCE TR



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EMD
MUSIC